

CHAPTER IV
RESEARCH FINDING AND DISCUSSION

4.1. Data Finding

In this part, the researcher showed about the type of deixis in *The Lion King (2019)* movie script. These are: Person Deixis (First Person, Second Person, Third Person), Spatial Deixis, Temporal Deixis, and Social Deixis. The data finding of those utterances are showing in the table below:

4.1.1 Person Deixis

Table 4.3: Table of Personal Deixis

Number of Scene	Utterance	Type of Deixis	Deictic Expression	Refential
0.1	<i>Don't turn your back on me</i>	Person Deixis (First Person)	<i>Me</i>	Mufasa
0.2	<i>I wouldn't dream of challenging you again</i>	Person Deixis (First Person)	<i>I</i>	Scar
0.3	<i>And will rise you as the new king</i>	Person Deixis (Second Person)	<i>You</i>	Simba
0.4	<i>All of this belong to me?</i>	Person Deixis (First Person)	<i>Me</i>	Simba
0.5	<i>Oh, I just can't wait to be a king</i>	Person Deixis (First Person)	<i>I</i>	Simba
0.6	<i>A cub whose blood our future</i>	Person Deixis (First Person)	<i>Our</i>	The all of Lions
0.7	<i>Which means I am your king</i>	Person Deixis (First Person)	<i>I</i>	Scar
0.8	<i>Uh, we're the guys</i>	Person Deixis	<i>We</i>	Timon and

	<i>who saved your life</i>	(First Person)		Pumbaa
0.9	<i>You must take your place in the circle of life</i>	Person Deixis (Second Person)	<i>You</i>	Simba
0.10	<i>It's a gift he'll never forget</i>	Person Deixis (Third Person)	<i>He</i>	Mufasa

4.1.2. Spatial Deixis

Table 4.2: Table of Spatial Deixis

Number of Scene	Utterance	Type of Deixis	Deictic Expression	Refential
0.1	<i>I'm not supposed to up here</i>	Spatial Deixis	<i>Here</i>	The highest place of The Pride Land
0.2	<i>Let's go home</i>	Spatial Deixis	<i>Home</i>	The Pride Rock
0.3	<i>No, He said I can't go there. Ever.</i>	Spatial Deixis	<i>There</i>	The Elephant Graveyard
0.4	<i>We've been there. And it's no place for cub</i>	Spatial Deixis	<i>There</i>	The Elephant Graveyard
0.5	<i>Take Nala back to Pride Rock</i>	Spatial Deixis	<i>Pride Rock</i>	The Lion's Nest
0.6	<i>This is our home, We must never abandon it.</i>	Spatial Deixis	<i>Home</i>	The Pride Rock
0.7	<i>This place is incredible</i>	Spatial Deixis	<i>This place</i>	The Cloud Forest
0.8	<i>Simba's down there</i>	Spatial Deixis	<i>There</i>	The Gorge

4.1.3. Temporal Deixis

Table 4.3: Table of Temporal Deixis

Number of Scene	Utterance	Type of Deixis	Deictic Expression	Refential
0.1	<i>...for missing the ceremony this morning.</i>	Temporal Deixis	<i>This morning</i>	The day when Scar did not come to Mufasa's celebration
0.2	<i>You said I could patrol with you today</i>	Temporal Deixis	<i>Today</i>	The day when Simba and Mufasa will patrol
0.3	<i>You told us you didn't get to the gorge in time</i>	Temporal Deixis	<i>In time</i>	The time when Mufasa has been killed with the Hyena and Scar
0.4	<i>That was a long time ago</i>	Temporal Deixis	<i>A long time ago</i>	The time when Mufasa was chosen by the entire lions
0.5	<i>He died a long time ago</i>	Temporal Deixis	<i>A long time ago</i>	The time when

				Mufasa died
0.6	<i>Long ago you chose Mufasa over to me</i>	Temporal Deixis	<i>Long ago</i>	The time when Queen Sarabi chose Mufasa as the new King

4.1.4. Social Deixis

Table 4.4: Table of Social Deixis

Number of Scene	Utterance	Type of Deixis	Deictic Expression	Refential
0.1	<i>I know how to hunt, Uncle Scar.</i>	Social Deixis	<i>Uncle</i>	Scar
0.2	<i>“You have rather a long way to go, young master.”</i>	Social Deixis	<i>Young Master</i>	Simba
0.3	<i>Uh, Sire. Coming back!</i>	Social Deixis	<i>Sire</i>	Mufasa
0.4	<i>Your Majesty, the Pride Lands are in imminent danger</i>	Social Deixis	<i>Your Majesty</i>	Mufasa
0.5	<i>Look, kid, we’ve all made mistake</i>	Social Deixis	<i>Kid</i>	Simba
0.6	<i>As you wish.... Your Majesty</i>	Social Deixis	<i>Your Majesty</i>	Simba

4.2. Description of Every Utterances

The table above is shown about some deixis found in *The Lion King (2019)* movie script, then below is the explanation of every Deixis:

Person Deixis

Scene 0.1: *“Don’t turn your back on me”*

Description: On this scene, showed while Mufasa and Scar were arguing about the throne. They talk who is the best person that can replace Mufasa. Then, Scar was claimed himself as the next King. But, Mufasa was rejected this. He (Mufasa) already chose his lovely son (Simba) as the new King. Mufasa’s statement made Scar feels upset and started to walk out.

The word “me” that said by Mufasa is refers to himself. “Me” is also part of Person deixis (First person). The function of this deixis is to refers who said the utterance (the speaker) or who refers by the speaker (the hearer).

Scene 0.2: *“I wouldn’t dream of challenging you again”*

Description: This scene is a continuous part of the previous utterance above. On this scene showed that Scar disappointed with Mufasa’s decision. But, he does not have an idea to fight against Mufasa on that time because he already plan something to take over the throne.

The word “I” that said by Scar is refers to himself. “I” is also part of Person deixis (First person). The function of this deixis is to refers who said the utterance (the speaker) or who refers by the speaker (the hearer).

Scene 0.3: *And will rise **you** as the new king*

Description: This scene showed when Mufasa and Simba were stand together in the higher place of their Kingdom. Then, Mufasa gave an advice to Simba as the New King. Simba pay attention to every sentences that said by his father.

The word “you: that said by Mufasa is refers to Simba. “You” is part of expression from Person deixis (Second person). The function of this deixis is to refers the person who pointed by the speaker.

Scene 0.4: *All of this belong to **me**?*

Description: This scene showed that Simba still keep on eyes on his father. Because he will get a big responsible to lead this Kingdom.

The word “me” that said by Simba is refers to himself. “Me” is also part of Person deixis (First person). The function of this deixis is to refers who said the utterance (the speaker) or who refers by the speaker (the hearer).

Scene 0.5: *“Oh, **I** just can’t wait to be a king”*

Description: This scene showed that Simba and Nala were running the flamingos. Simba told everything to Nala about his future, Nala was glad to hear the Simba’s bright future.

The word “I” that said by Simba is refers to himself. “I” is also part of Person deixis (First person). The function of this deixis is to refers who said the utterance (the speaker) or who refers by the speaker (the hearer).

Scene 0.6: *“A cub whose blood **our** future”*

Description: This scene showed while Scar delivered his speech to the Lions after Mufasa dead. Scar was claimed that Simba is a murder of Mufasa, then he tried to convince the all lions about that statement.

The word “Our” is refers to the all of lions on that Kingdom. “Our” is one of Person deixis (First person) The function of this deixis is to refers who said the utterance (the speaker) or who refers by the speaker (the hearer).

Scene 0.7: *“Which means **I** am your king”*

Description: This scene showed when Scar is claimed himself as the new king of the Pride Lands. He also state that with his power, he can lead the lions into the bright future. But, Queen Sarabi is disagree with Scar’s decision.

The word “I” that said by Scar is refers to himself. “I” is also part of Person deixis (First person). The function of this deixis is to refers who said the utterance (the speaker) or who refers by the speaker (the hearer).

Scene 0.8: *“Uh, **we**’re the guys who saved your life”*

Description: This scene showed when Simba is saved by Timon and Pumbaa from the vultures’s attack. Then, Timon and Pumbaa introduced themselves to Simba. They also offered help to Simba, and Simba agreed with them.

The word “we” is refers to Timon and Pumbaa. “We” is one of expression from Person deixis (First person). The function of this deixis is to refers who said the utterance (the speaker) or who refers by the speaker (the hearer).

Scene 0.9: “**You** must take your place in the circle of life”

Description: This scene showed Simba dreamed about his father (Mufasa). On that dream, Mufasa gave an advice and also a command to Simba to take over his throne again from Scar, and Simba will do that.

The word “you: that said by Mufasa is refers to Simba. “You” is part of expression from Person deixis (Second person). The function of this deixis is to refers the person who pointed by the speaker.

Scene 0.10: “It’s a gift **he**’ll never forget”

Descripton: This scene showed that Scar was ready to trap Mufasa and kill him. Then, he asked to the all hyenas to start the plan and ready to take over the throne.

The word “he” is refers to Mufasa. “He” is also an expression of Person deixis (Third Person). The function of this deixis is to refers a person who pointed by the speaker.

Spatial Deixis

Scene 0.1: “I’m not supposed to up **here**”

Description: This scene showed that Mufasa stood on the highest place of Pride Land. He saw his kingdom from there. He looked up every sides of his kingdom to make sure that he did his responsible properly.

The word “*here*” is refers to the highest place of Pride Land. ”*here*” can be indicated as a location where the speaker saying.

Scene 0.2 : ”*Let’s go home*”

Description: In this scene, showed that Zazu asked Simba to back to the Pride Rock. But, in this movie, “The Pride Rock” is usually called with name “Home” by the Lions and also Zazu (Mufasa’s assistant).

The word “Home” is refers to the the a Lion’s nest called The Pride Rock. “Home” is one of expression that can be use in Spatial deixis. The use of this deixis is to refer a place that pointed by the speaker.

Scene 0.3: “*No, He said I can’t go there. Ever.*”

Description: This scene showed that Simba told his will to go a forbidden place in the southern kingdom but his father (Mufasa) prohibited him. He told it to Scar, and Scar was agreed with Mufasa’s decision about it.

The word “There” is refers to the Elephant Graveyard. “There” is also one of expression that usually use in Spatial deixis. The use of this deixis is to refer a place that pointed by the speaker.

Scene 0.4: “*We’ve been **there**. And it’s no place for cub*”

Description: This scene showed Simba visited to the Elephant Graveyard. Then, he saw many hyenas stayed there with Scar. Scar warned to Simba to go from his place or he would be kill by the hungry hyenas.

The word “There” is refers to the Elephant Graveyard. There” is also one of expression that usually use in Spatial deixis. The use of this deixis is to refer a place that pointed by the speaker.

Scene 0.5: “*Take Nala back to **Pride Rock***”

Description: This scene showed that Mufasa’s asked to Simba and Nala back to the Pride Rock. Because there was an emergency calling from Zazu and Mufasa would not make them (Simba and Nala) in a dangerous situation. Then, Simba and Nala back to the Pride Lion.

The word “Pride Rock:” is refers to the Lion’s Nest. “Pride Rock” can be indicated as name of place, so it can be part of Spatial deixis. The use of this deixis is to refer a place that pointed by the speaker

Scene 0.6: “*This is our **home**, We must never abandon it*”

Description: This scene showed that Queen Sarabia screamed to the all of Lions to protect their home from the Hyenas and also Scar. From that, the all of Lions started to attack all of the Hyenas.

The word “Home” is refers to the Pride Rock. “Home” can be indicated as name of place, so it can be part of Spatial deixis. The use of this deixis is to refer a place that pointed by the speaker.

Scene: 0.7: “*This **place** is incredible*”

Description: This scene showed that Simba and Nala met after 10 years. Simba became an adult brave lion, and also Nala is grew became a brave lion like Queen Sarabi. They met in a cloudy forest. She also met with Simba’s new friends, Timon and Pumbaa. Then, Simba asked Nala to follow him to see every spots on that forest. Nala accepted it.

The word “This place” is refers to the Cloudy Forest. “This place” also can be indicated as “here”, so it can be part of Spatial deixis. The use of this deixis is to refer a place that pointed by the speaker.

Scene 0.8: “*Simba’s down **there***”

Description: This scene showed that Scar told to Mufasa about Simba’s condition. He tried to hide his action to kill Simba. In other side, Simba hanged on in a small branch in the edge of the gorge.

The word “There” is refers to the Gorge. “There” is an usual expression in Spatial deixis. The use of this deixis is to refer a place that pointed by the speaker.

Temporal Deixis

Scene 0.1: “*...for missing the ceremony **this morning**.*”

Description: This scene showed that Zazu came to Scar’s nest and asked him to come to Mufasa’s celebration. But, Scar rejected it.

The word “this morning” is refers to the time when Scar did not come to Mufasa’s celebration. “morning” is indicated as a temporal deixis to recognize the time when the incident happen.

Scene 0.2: “*You said I could patrol with you **today***”

Description: This scene showed that the sun is rise and Simba asked Mufasa to wake up and started their patrol on that day. Simba was really excited.

The word “Today” is refers to the day when Simba and Mufasa is patrol around the Pride Land. “Today” is also can be indicated as time, so it included on Temporal deixis. The use of this deixis to mark the time that pointed by the speaker.

Scene 0.3: “*You told us you didn’t get to the gorge **in time***”

Description: This scene showed that Simba face off Scar again after 10 years. He asked many thing about the mystery of Mufasa’s death to Scar, but Scar did not answer Simba’s questions honestly. It made Simba feels angry.

The word “in time” is refers to The time when Mufasa has been killed with the Hyena and Scar. “In time” is one of usual expression of Temporal deixis. The use of this deixis to mark the time that pointed by the speaker.

Scene 0.4: “*That was **a long time ago***”

Description: This scene showed about Scar and Queen Sarabi was arguing about why the all lions did not choose Scar as the King. Scar really disappointed

with that decision. Queen Sarabi explained the reason why Mufasa is a proper King than Scar. But, it did not Scar feels happy.

The word “a long time ago” is refers to The time when Mufasa was chosen by the entire lions. “a long time ago” is one of usual expression of Temporal deixis. The use of this deixis to mark the time that pointed by the speaker.

Scene 0.5: “*He died a long time ago*”

Description: This scene showed that Simba met Rafiki. Rafiki told Simba to back to the Pride Land and takeover his throne, but Simba rejected it. Then, Rafiki reminded about what already Mufasa did for his kingdom. But, Simba thought that Rafiki reminded him about how Mufasa die.

The word “a long time ago” is refers to The time when Mufasa died. “a long time ago” is one of usual expression of Temporal deixis. The use of this deixis to mark the time that pointed by the speaker.

Scene 0.6: “*Long ago you chose Mufasa over to me*”

Description: This scene showed when Scar and Queen Sarabi were arguing about the throne. Scar remember the time when Queen Sarabi chose Mufasa as a King over him. It made Scar really disappointing with that decision. So, from that day, Scar claimed that he is a new king of the Pride Land.

The word “long ago” is refers to The time when Queen Sarabi chose Mufasa as the new Kings. “a long time ago” is one of usual expression of

Temporal deixis. The use of this deixis to mark the time that pointed by the speaker.

Social Deixis

Scene 0.1: *"I know how to hunt, **Uncle** Scar."*

Description: This scene showed when the little Simba met with Scar. He called Scar with "Uncle Scar". Because Scar is Simba's uncle. It is also explained about the family relationship between them.

The word "Uncle" is refers to Scar. "Uncle" is common expression in Social deixis because it will explain the relationship between people.

Scene 0.2: *"You have rather a long way to go, **young master**."*

Description: This scene showed that little Simba and Nala were running through the flamingos, but suddenly he met with Zazu. Zazu gave some message that Nala and Simba will be a couple to rule the kingdom. But, Simba is rejected to marry with Nala someday.

The word "young master" that uttered by Zazu is refers to Simba. "young master" here is indicated that Zazu show a respect on Simba. Because someday, Simba will continue the kingdom's throne. That is why Zazu called him "young master".

Scene 0.3: *"Uh, **Sire**. Coming back!"*

Description: This scene showed that Mufasa left Zazu lonely with Scar in a cave. Zazu felt scary and he tried to fly and chase Mufasa again.

The word “Sire” on Zazu’s utterance is refers to Mufasa’s status, he is a king and “boss” for Zazu. So, “Sire” is a common name to call someone that you take respect to him. “Sire” is kind of expression that is include on Social deixis. The function of this deixis is to show someone’s status.

Scene 0.4: “*Your Majesty, the Pride Lands are in imminent danger*”

Description: This scene showed that Zazu told Mufasa about the Hyenas attack. He told the condition and Mufasa accepted his information. After that, Mufasa asked to Zazu to evacuate all animals .

The word “Your Majesty” on Zazu’s utterance is refers to Mufasa. Because Zazu is take respect on him, so he use this expression. “Your Majesty” is also a common expression on Social deixis. The function of this deixis is to show someone’s status.

Scene 0.5: “*Look, **kid**, we've all made mistakes.*”

Description: This scene showed the little Simba has been found by Timon and Pumbaa in the unnamed desert. Then, Timon asked Simba why he looks terrible. Simba does not answer it a Timon gave him an advice.

The word “Kid” is refers to Simba, because in that time Simba still a little lion and that why Timon called him “Kid”. It also shown that Timon is older than Simba. The word “Kid” also a common expression in Social Deixis.

Scene 0.6: “*As you wish.... Your Majesty*”

Description: This scene showed that Simba fought against Scar. But suddenly, Scar asked to stop their fight and agree with Simba’s decision. But it is just a trick to counter Simba. In otherside, Simba that knew about Scar’s dirty trick tried to never heard every words from Scar. Briefly, Simba defeated Scar and Scar was eaten by the hungry hyenas.

The word “Your Majesty” is refers to Simba as the new king of the Pride Land. Your Majesty” is also a common expression on Social deixis. The function of this deixis is to show someone’s status.

4.3. The Function of Every Deixis

There are three main kinds of deixis, they are person, time, and place deixis. In person deixis, it divided into three parts: first, second, and third person deixis. Each types of deixis has the function that can be found in the *The Lion King* (2019) by John Favreau. The functions such as possessive, subject, and object:

Person Deixis

First Person

Scar: “*I wouldn’t dream of challenging you again*”

Description: The utterance that said by Scar. There was a first person. Word “I” in this conversation showed as the singular pronoun. It is referred to himself, Scar as a speaker. So, the function of this deixis “I”

is the subject. On that conversation situation, Scar does not wanted to fight against Mufasa directly.

Second Person

Mufasa: *"You must take your place in the circle of life"*

Description: The utterance said by Mufasa. There was a second person. Word "You" in this conversation as the singular pronoun. It is referred to the subject that pointed by the speaker, that is Simba. So, the function of this deixis "You" is the subject. On that conversation situation, Simba got an advice from his father (Mufasa) to take back his throne from Scar.

Third Person

Scar: *"It's a gift he'll never forget"*

Description: The utterance said by Scar. There was a third person. Word "he" in this conversation as the singular pronoun. It is referred to the that subject that pointed by the speaker, that is Mufasa. So, the function of this deixis "He" is the subject. On that conversation situation, Scar made a plan to trap and kill Mufasa and Simba.

Spatial Deixis

Simba: *"Let's go home"*

Description, the utterance said by Simba. It was spatial deixis. It is referred to the place that call "home", the Pride Rock. In this movie, all of

the characters mostly called the Pride Rock as Home. So, the function of this deixis “Home” is the distal term that indicate a place which pointed/referred by the speaker. On that conversation situation, Simba asked Nala to back to the Pride Rock. Because there was an emergency situation.

Simba: “*No, He said I can’t go **there**. Ever.*”

Description: The utterance said by Simba. It was spatial deixis. It is referred to the place that forbid by Mufasa, the Elephant Graveyard. The word “There” is a distal term to indicate a place that pointed by the speaker. On that conversation situation, Simba wanted to go there but his father did not give a permit to go there.

Temporal Deixis

Simba: “*You said I could patrol with you today*”

Description: The utterance said by Simba. It was a Temporal deixis. “Today” on that utterance is referred to the day when they (Simba and Mufasa) started a patrol. The word “Today” is indicate a time that they will do an activity. On this conversation situation, Mufasa was asked by Simba to wake up and started to patrol.

Simba: “*You told us you didn’t get to the gorge in time.*”

Description: The utterance said by Simba. It was a Temporal deixis. “In time” on that utterance is referred to the day that Mufasa

killed by Scar. The word “In time” can be indicated as a certain time that an incident happened. On this conversation situation, Simba and Scar were arguing about that incident.

Scar: *“Long ago you chose Mufasa over to me”*

Description: The utterance said by Scar. It was a Temporal deixis. “Long ago” on that utterance is referred to the day when Mufasa chose as a new king and married with Queen Sarabi. “Long ago” can be indicated as a time that an important incident happened. On this conversation situation, Scar was disappointed with Queen Sarabi’s decision to choose Mufasa as new king.

Social Deixis

Zazu: *“Your Majesty,, the Pride Lands are in imminent danger”*

Description: The utterance said by Zazu. It was a Social Deixis. “Your Majesty” on that utterance is referred to how Zazu called Mufasa. Because, Zazu is Mufasa’s assistant, so he should take a respect to Mufasa. By called “Your Majesty” is represented how Zazu respect Mufasa. The word “Your Majesty” is part of Social deixis. Because it is show how personal status of someone. On this conversation situation, Zazu gave an information to Mufasa about an emergency situation on their kingdom.

4.4. Discussion

In this research above, the objective of this study are to find out the types of deixis in the film *"The Lion King (2019)"* by John Favreau and to find out the function of each deixis types in the film *"The Lion King (2019)"* by John Favreau.

Deixis is technical term (from Greek) for one of the most basic things we do with utterances. It means "pointing" via language. Any linguistic form used to accomplish this "pointing" is called a deictic expression. Deixis is an aspect of language that requires context information such as here, now, I, you, this, and that. Brown and Yule (1983: 27) mention that we should know who the speaker and to whom we speak, time and place of the speech was uttered. From the research finding the researcher found the data of the research presented that consist of three types of deixis: personal deixis, spatial deixis and temporal deixis.

The first one is personal deixis. The pronoun of deixis person used the terms self-other people, because the function that replaces self. Person deixis divided into three categories: First Person Deixis, Second Person Deixis and Third Person Deixis. The function of first person deixis used to change function of person who is speaking about their self. The function of second person deixis used to change function of describe another person who he or she is told with him. The function of third person deixis used to change function of describe another person. The distinction just describe involves person deixis, with the speaker ("I") and the address ("you") mentioned. Briefly, To learn those deictic expressions, we have to discover that each person in a conversation shifts from

being “I” to being “you” constantly (Yule, 1996:11). Analysis “I” on “*The Lion King (2019)*” by John Favreau is referred to some characters that describe themselves directly, such as when Scar declared himself as a new king, he use “I” to describe himself. Then, analysis “You” on that movie is such as when Mufasa gave an advice to Simba to be a good king. Mufasa use “You” to describe his son, Simba.

The second one is Spatial deixis.. The function of Spatial Deixis is declaregiving shape to the place, seen from the location of the actors in speaking events, which includes: (a) which is close to the speaker (here), (b) away from the speaker but close to the listener (there), (c) which is far from the speaker and the listener. The concept of distance already mentioned is clearly relevant to spatial deixis, where the relative location of people and things is being indicated. Contemporary English make use of only two adverbs, “here” and “there”, for the basic distinction, or we can use an initial place (such as “our home”) to point a place (Yule, 1996:12). Example from “*The Lion King (2019)*” by John Favreau can be shown in scene Mufasa warned Simba to do not go a forbidden place called The Elephant Graveyard. Mufasa used “there” to pointed that place.

The third one Temporal deixis. Temporal deixis used to change function describe about time whether it is today, tomorrow, yesterday or the day after tomorrow. Temporal deixis using temporal form indicate both of time coinciding with the speaker’s utterance and the time of the speaker’s voice being heard (the hearers “now”). In English, there are two basic forms, there are the present and the past. The present tense is the proximal forms and the past tense is the distal forms (Yule, 1996:14). Or, we can conclude that the function of

temporal deixis is the word that referred to the time when the utterance was done. Examples of temporal deixis found in the speech uttered in the film is as follow: When Scar said *“a long ago, you chose Mufasa over me”* to Queen Sarabi. *“a long ago”* in Scar’s utterance is referred the past time when that incident happened. The other example is when Mufasa asked by Simba to wake up. Simba said *“You said I could patrol with you today.”*. The word *“today”* is indicated *“this day”*. It means, they will patrol this day.

The last one is Social Deixis, Social Deixis is deictic reference to a social relationship between the speaker and addressee (such as family, colleague, friends, etc), and absolute social deixis is forms attached to a social role. The order The mostly common deictic expression that found in this movie is *“Sire”*, because the theme of this movie is about an empire and the use of *“Sire”* on *The Lion King (2019)* is to show a respect to the King/Queen. Example of the use of Social Deixis in this movie showed by scene when Zazu (Mufasa’s assistant) told an emergency situation to Mufasa. He called Mufasa by use *“Sire”*, it shows that Zazu respects toward Mufasa as a king of Pride Land. The other example is some character attached a family role (kinship). Such as Simba call Scar with *“Uncle Scar”* or Simba always called Mufasa with *“Dad”*. Those example can represented family role in Social Deixis.