

**AN ANALYSIS OF DEIXIS IN “THE LION KING (2019)” MOVIE
SCRIPT BY JOHN FAVREAU
(A DESCRIPTIVE QUALITATIVE RESEARCH)**



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**ENGLISH LANGUAGE EDUCATION STUDY PROGRAM
TARBIYAH AND TEACHING SCIENCES FACULTY
ISLAMIC UNIVERSITY OF NAHDLATUL ULAMA JEPARA
2021**

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SCRIPT BY JOHN FAVREAU
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**Submitted in partial fulfillment of the requirements for the degree of
Sarjana Pendidikan Bahasa Inggris (S.Pd)**



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2021**

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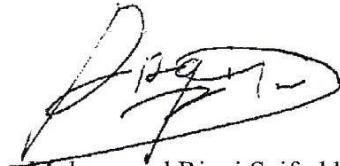
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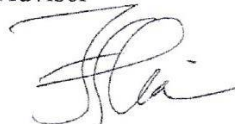
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MOTTO

"Money cant buy knowledge, but knowledge can earn money."

(The researcher)

"Your time is limited, so don't waste it living someone else's life. Don't be trapped by dogma – which is living with the results of other people's thinking."

(Steve Jobs)

DEDICATION

I dedicate this paper to :

1. My beloved Allah SWT and Nabi Muhammad SAW who always guide me and take care of me to be a good person.
2. My beloved parents (Mr. Ahmad Ansori and Mrs. Sri Hartini Wahyu Ningrum).
Thanks for your love and everlasting prayer. Allah always bless you mom and dad.
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4. All of the readers who will read my paper

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7. The last but not least, my family who have supported me for finish my research. Finally, I do realize that due to my limited ability this thesis must have shortcoming. For this I welcome any suggestion sand criticisms.

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ABSTRACT

Muhammad Rizqi Saifuddin. 2021. **An Analysis of Deixis in “The Lion King (2019)” Movie Script by John Favreau (A Qualitative Descriptive Research)**

Advisor: Aprilia Riyana Putri, M. Pd.

This thesis is entitled An analysis of Deixis in “The Lion King (2019)” Movie Script by John Favreau (A Descriptive Qualitative Research). This study directs to find out the kind of deixis and also the function from “The Lion King (2019)” Movie Script. The researcher use qualitative descriptive method during the research since the aim of this study is to find out the kind of deixis and also the function from “The Lion King (2019)” Movie Script by John Favreau. Based on the analysis that has been done, the researcher analyzed 30 utterances that found on “The Lion King (2019)” Movie Script by John Favreau.

Those utterances are based on some main characters’s utterance (Simba, Mufasa, Zazu, Scar, Timon and Pumbaa). The 30 utterances contained about: 10 personal deixis, 8 spatial deixis, 6 temporal deixis, and 6 social deixis. Personal deixis is contained deixis that refers to personal terms, and it divided into three types (first person, second person, and third person). The function of personal deixis is to refers a person who said the utterance (speaker) or who received the utterance (addressee). Spatial deixis is a deixis that relate with spatial terms (place). The function of spatial deixis is to refers the location of the speaker or addressee said. Temporal deixis is a deixis that relate with time sequence (past, present, and future). The function of temporal deixis is to refers the time when utterance was done. The last one, social deixis is a deixis that relate with social role (social status) or social relationship between speaker and addressee. The function of social deixis is to refers some social terms that contained about social role and social relationship.

Keywords: *Deixis, Lion King (2019) Movie, Descriptive Qualitative Research*

ABSTRAK

Judul : ANALISIS DEIXIS PADA SKRIP FILM “*THE LION KING (2019)*”
KARANGAN JOHN FAVREAU (SEBUAH KUALITATIF
DESCRIPTIVE RESEARCH)
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Penguji I : Dr. Mahalli, M. Pd.
Penguji II : Husni Mubarak, M. Pd.
Tanggal Ujian : 5 April 2021

Skripsi ini berjudul Analisis Deixis dalam Naskah Film “The Lion King (2019)” oleh John Favreau (Sebuah penelitian deskriptif kualitatif). Penelitian ini bertujuan untuk mengetahui jenis deiksis dan juga fungsi dari Naskah Film “The Lion King (2019)”. Peneliti menggunakan metode deskriptif kualitatif selama penelitian karena tujuan penelitian ini adalah untuk mengetahui jenis deiksis serta fungsi dari Naskah Film “The Lion King (2019)” karya John Favreau. Berdasarkan analisis yang telah dilakukan, peneliti menganalisis 30 ungkapan yang terdapat pada Naskah Film “The Lion King (2019)” oleh John Favreau. Ucapan tersebut didasarkan pada beberapa ucapan beberapa karakter utama (Simba, Mufasa, Zazu, Scar, Timon dan Pumbaa). 30 ujaran tersebut berisi tentang: 10 deiksis personal, 8 deiksis spasial, 6 deiksis temporal, dan 6 deiksis sosial.

Deiksis pribadi mengandung deiksis yang mengacu pada istilah-istilah pribadi, yang terbagi menjadi tiga jenis (orang pertama, orang kedua, dan orang ketiga). Fungsi deiksis personal merujuk pada seseorang yang mengucapkan tuturan (pembicara) atau yang menerima tuturan (pendengar). Deiksis spasial merupakan deiksis yang berhubungan dengan istilah spasial (tempat). Fungsi deiksis spasial adalah untuk merujuk pada lokasi penutur atau penuturnya. Deiksis temporal adalah deiksis yang berhubungan dengan urutan waktu (masa lalu, sekarang, dan masa depan). Fungsi dari deiksis temporal adalah untuk merujuk waktu saat si penutur mengungkapkan ucapannya. Yang terakhir, deiksis sosial adalah deiksis yang berhubungan dengan status Fungsi deiksis sosial adalah merujuk pada beberapa istilah sosial yang terkandung tentang peran sosial dan hubungan sosial.

Kata Kunci: *Deiksis, Film The Lion King (2019), Penelitian Deskriptif Kualitatif*