

## CHAPTER V

### CONCLUSIONS AND SUGGESTION

#### 5.1 Conclusions

Based on the novel that the author has analyzed using the Dell Hymes SPEAKING theory context, the authors can draw the following conclusions:

- a. From chapters one through eighteen, settings and scenes tend to be in the city of London.
- b. Starting from chapters one through eighteen, the most dominant figures to emerge were Oliver Twist, Rose, Mr. Brownlow, Mr. Bumbles and the members of the Fagin gang, so the writer can say if they are the core characters of the story. Starting from chapters one to eighteen, the ends that the writer can conclude are about the story of the poor boy who wants to improve his life through the luck he has.
- c. Starting from chapters one to eighteen, the act sequence that the author can conclude is to use a forward flow, although occasionally there is a mixed flow where there is a flashback story in the middle of the story.
- d. Starting from chapters one to eighteen, the key contained in the Oliver Twist novel is a tense situation that occurs, so that the writer concludes informally and the characters tend to be tense so that it cannot be said to be happy, even though at the end of Oliver's story and those who love him live happy.

- e. Starting from chapter one to eighteen instruments contained in the Oliver Twist novel are all using face to face or direct communication between characters.
- f. Starting from chapter one to eighteen norms contained in the story of Oliver Twist novels that are more likely to appear is the norm of decency, whether it involves good or bad deeds. Although there are several chapters that contain elements of legal and social norms.
- g. From chapters one through eighteen, the genre contained in the Oliver Twist novel is action drama.

## 5.2 Suggestions

In addition, the depiction of Dell Hymes SPEAKING context found in the novel reflected what are close to the life of the society life. From the case, it can describe the society's behavior in the novel, which is good or bad. Kind of analysis of Dell Hymes SPEAKING context has been conducted by the writer is better in many other writers or researchers make deeper analysis. Then, it is about to find out Dell Hymes' SPEAKING context based on a novel by using more valid method. In turn, the result be advantageous for learners of literature.