

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the writer provides the conclusion and suggestion of analysis a novel entitled Animal Farm. Animal Farm is an allegorical novel by George Orwell, first published in England on 17 August 1945.

5.1 Conclusion

Based on this study that entitled An Analysis of Maxim Manner in Novel “Animal Farm”. It is an allegorical novel that tell about animals dream of a revolution against the cruel Mr. Jones. Rebellion against human that was carried out by a group of animals on a farm. The animals felt so exploited that they rebelled. Finally the rancher lost to them and left the farm. But their welfare did not last long. There were two pigs that became leaders so that there were conflicts and caused differences in camps in groups. In this study, it only observed that how much character that violates maxim manner because the writer wants to answer the research problems in this research. There are four characters that violates maxim of manner Napoleon, Mollie, Snowball and Squealer. The highest animal who violates maxim of manner is Mollie and Squealer, they violates maxim of manner because on their dialogue they often given information too much, avoid ambiguity, avoid obscurity expression, body language and use slang in front of people who do not understand it.

Form the data analysis above, the writer found four character that violation maxim of manner consist of (33%) Napoleon is violates one maxim of manner: (17%), Mollie is violates two maxim of manner (17%), Squealer is violates two maxim of manner

(33%). The total violation maxim of manner is Six or (100%) which has done by characters in novel Animal Farm by George Orwell violates maxim of manner. The most character who violates maxim of manner is Squealer and Mollie.

1.3 Suggestion

In communicating with others, there are rules necessary to be applied in forming an appropriate contribution in speaking, which some people are hardly to aware about them. By observing the maxims, a mutual communication between the characters. The writer would like to give some suggestions for the readers or for academic and another researchers.

1. For the readers

- a. Understand about basic pragmatic
- b. Use well language in order to make a good communication and avoid miscommunication in conversation.
- c. Should use correct and suitable word during conversation.
- d. Do not use slang language in front of many peoples.
- e. do not use body language in conversation that can make misunderstanding in communication.
- f. should be brief and clear when deliver information.

2. For academics and the another researchers

- a. Could be references for the next research as a literature.
- b. could be develop the research especially in scoop of pragmatics