

## RESEARCH INSTRUMENT

### PRE-TEST

#### Speaking Test

Instruction : Retell this story in front of the class!

#### THE LEGEND OF JONGGRANG TEMPLE

Once upon a time there was a wish king who ruled prambanan kingdom named Prabu Baka. All the people of Prambanan kingdom lived peacefully. One day Prambanan kingdom was attacked by the prince of pengging kingdom named Bandung Bondowoso. Finally, Prabu Baka was killed by Bandung Bondowoso.

When Bandung Bondowoso walked around the palace, he was so surprised. He saw a beautiful princess. Then Bandung Bondowoso asked her.

**Bandung Bondowoso** : “hello, beautiful princess, what is your name?”

**Jonggrang** : my name is roro jonggrang. I am Prabu Baka’s daughter.

**Bandung Bondowoso** : you are the most beautiful princess in this world. Will you marry me?”

**Jonggrang** : no, i don’t want to be your wife. You are a killer.

**Bandung Bondowoso** : if you do not want to be my wife, I will burn your kingdom.

**Jonggrang** : Ok. I will be your wife, if you can present one thousand temples in one night.

Then Bandung Bondowoso called his genie soldier to make one thousand temples. One by one, the temple would be finished. Jonggrang was confused. She asked all of her servant to help her. “please wake up the rooster, please hurry up”.

When the genies heard the sound of rooster, they leaved their work quickly. Bandung Bondowoso was angry. He knew Jonggrang had just tricked him. “you cannot fool me, I already have 999 temples, I just need one more temple”

He pointed his finger to roro jonggrang. Magically, roro jonggrang body’s turned into stone. Now, people called it, Roro Jonggrang Temple. **THE END.**

## POST-TEST

### Speaking Test

Instruction : Choose one story you like then perform in front of the class!

#### LUTUNG KASARUNG

A long time ago in west Java there was a kingdom. The king was Prabu Tapak Agung. He had two beautiful daughters and no son. Purba Rarang was his first daughter, and Purba Sari was his second daughter. When the king was about to pass away he gave the throne to his second daughter, Purba Sari. Purba Rarang was very disappointed. She thought that she deserve to replace her father as the ruler. She discussed the situation with her fiancé, Indrajaya.

Then she got an evil idea. She asked a witch to cast a spell to Purba Sari. Soon after that Purba Sari had a strange skin disease. There were black dots on her skin. She also had skin rash. Consequently Purba Rarang had a reason to tell people that her sister had a great sin and she was cursed by god. She told her people that such a person did not qualify to be a leader.

After that she ordered the army to send Purba Sari to a wood and had her exiled there. The army then built a wooden house for Purba Sari in a wood. So Purba Sari lived in the wood. As there were many animals in the wood she got along with them well.

Her best friend was a black monkey. She called the monkey Lutung Kasarung. Lutung was very attentive and very kind to her. He gave fruits and vegetables to Purba Sari.

Lutung Kasarung was not an ordinary monkey. He often meditates like human being. One night when there was a full moon he sat meditating. He was praying to God. Suddenly a spring emerged beside Lutung. It became bigger and bigger and finally it became a lake. The water was very clear and aromatic.

The next day, Lutung came to see Purba Sari. He asked her to follow him. Lutung took her to the lake and asked her to take a bath. When Purba Sari took bath in the lake something strange happened. Her skin disease was gone and her smooth fair skin was back. Purba Sari was very happy and thankful to God.

Meanwhile Purba Rarang who lived in the palace wanted to see her sister. So she went to the wood with her soldiers. She was very surprised when she saw Purba Sari was in good condition and looked beautiful. Her evil heart led her to find a way to beat her sister. Then she asked her sister to measure the length of their hair. The one who had the longest hair would win. Purba Sari's hair proved to be longer than Purba Rarang's.

Purba Rarang was very jealous to her sister. She thought hard to find a way to beat Purba Sari. Then she got another idea. She asked her sister to compare their fiancé. Purba Rarang was sure that she would win because Indra Jaya was very handsome. She was sure that Purba Sari did not have any fiancé. When Purba Rarang showed Indra Jaya, Purba Sari was confused. So she just appointed Lutung Kasarung as her fiancé.

Purba Rarang laughed out loud.

'So your fiancé is a monkey?'

Lutung Kasarung then sat on the ground. He was meditating and praying to God. Then amazingly he changed into a very handsome man. Initially Lutung Kasarung was a handsome man who was punished by God and became a monkey. After some years that day he got clemency from God and he became human being again.

Purba Rarang was very surprised. He had no choice but to accept that her sister was better than her. She asked for apology. Purba Sari gave her apology. After that they went back to palace. Purba Sari became the queen and married to Lutung Kasarung.

### **THE LEGEND OF JONGGRANG TEMPLE**

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When Bandung Bondowoso walked around the palace, he was so surprised. He saw a beautiful princess. Then Bandung Bondowoso asked her.

**Bandung Bondowoso** : “hello, beautiful princess, what is your name?”

**Jonggrang** : my name is roro jonggrang. I am Prabu Baka’s daughter.

**Bandung Bondowoso** : you are the most beautiful princess in this world. Will you marry me?”

**Jonggrang** : no, i don’t want to be your wife. You are a killer.

**Bandung Bondowoso** : if you do not want to be my wife, I will burn your kingdom.

**Jonggrang** : Ok. I will be your wife, if you can present one thousand temples in one night.

Then Bandung Bondowoso called his genie soldier to make one thousand temples. One by one, the temple would be finished. Jonggrang was confused. She asked all of her servant to help her. “please wake up the rooster, please hurry up”.

When the genies heard the sound of rooster, they leaved their work quickly. Bandung Bondowoso was angry. He knew Jonggrang had just tricked him. “you cannot fool me, I already have 999 temples, I just need one more temple”

He pointed his finger to roro jonggrang. Magically, roro jonggrang body’s turned into stone. Now, people called it, Roro Jonggrang Temple. **THE END.**

### **JAKA TARUB AND SEVEN ANGELS**

Once upon a time there was a widow who lived in the village of Dadapan. She had a son whose name was Joko Tarup. Dadapan village was close to a wood so Joko Tarup liked to go to the wood. He liked hunting for animals with his blowpipe.

One day when he was in the wood he saw a beautiful rainbow and he saw seven angels went down through it. He came closer and searched for them. The seven angels were swimming and taking a bath in a lake. Joko Tarup looked at them while hiding behind trees. When they had finished taking a bath, they flew through the rainbow to heaven.

The next day he saw the same thing again. This time Joko Tarup had an idea. He searched for their dress and when he found them he took one of them. As they had finished swimming and taking a bath, they looked for their dress. One of them could not find her dress. Her friends had to come back to heaven so they left her. She was crying while staying in the water. Joko Tarup approached her.

‘Why are you crying lady?’

‘I lose my dress so I cannot go home’

‘Where is your home?’

‘I live in heaven. I’m an angel. My name is Nawang Wulan. But I lose my dress so I cannot fly anymore’

‘If you don’t mind I will take my mother’s dress for you’

‘OK, please do’

‘Wait for me here, I’ll be back’

As an angel Nawang Wulan had spiritual power. She had ability which far above human being. She could cook rice with just a bar of rice and when it had done the bowl will be full of rice. But there was one condition. The bowl must not be opened before it has done. Joko Tarup was very surprised with her wife’s ability. He was very curious about it. So when Nawang Wulan was away he opened the bowl. Consequently Nawang’s spiritual power disappeared. She had to cook as ordinary human being.

Several months later Nawang Wulan gave birth to a beautiful baby girl. Her name was Nawang Sih. The birth of Nawang Sih added happiness to Joko Tarup and Nawang Wulan.

Since Nawang Wulan could not cook efficiently anymore, she needed more rice than usual. The stock of rice in their store room diminished rapidly. Then one day when she took rice there she was very surprised. Nawang Wulan found her angel dress. It was hidden there under piles of rice. She immediately wore it and talked to Joko Tarup.

‘My dear husband, now I know what you did to me’

‘Forgive me, my dear. I admit that I did this because I love you’

‘I love you too. But now I find my dress. I must come back to heaven. I am an angel. My place is not here. I have to go now’.

‘How about Nawang Sih? She needs you’

‘I will leave her but don’t worry. I will take care of her. Anytime she needs me I will be here. For that purpose please build a tower. When Nawang Sih cries put her there then call my name. I will come immediately. But I will be invisible to you. Good bye dear’

Then Joko Tarup built a tower behind his house. Every time Nawang Sih cried he would put her there. Nawang Wulan would come and take care of Nawangsih.



## RENCANA PELAKSANAAN PEMBELAJARAN

( RPP )

**MA** : MA Mathalibul Huda Mlonggo, Jepara

**Mata Pelajaran** : Bahasa Inggris

**Kelas / Semester** : XI / Ganjil

**Standar Kompetensi** :

### Speaking

1. Mengungkapkan makna dalam teks lisan fungsional dan monolog pendek sederhana berbentuk *recount* dan *narrative* untuk berinteraksi dengan lingkungan sekitar.

**Kompetensi Dasar** :

1.1 Mengungkapkan makna dalam monolog pendek sederhana dengan menggunakan ragam bahasa lisan secara akurat, lancar dan berterima untuk berinteraksi dengan lingkungan sekitar dalam teks berbentuk *narrative*.

**Indikator** : Melakukan monolog pendek sederhana dalam bentuk *narrative* dan *recount*.

**Jenis Teks** : Teks Transaksional dan Interpersonal

**Aspek / Skill** : Speaking

**Alokasi Waktu** : 3 x 45 menit

**Pertemuan 1** : 2 x 45 menit

### A. TUJUAN PEMBELAJARAN

Pada akhir pelajaran siswa dapat:

- a. Bercerita di depan kelas sesuai contoh cerita yang telah dipilih.
- b. Membuat kalimat sederhana lisan terkait ciri-ciri kebahasaan teks *narrative*
- c. Simple Past
- d. Temporal conjunctions
- e. Connective words
- f. Adverbs

g. Adjectives

**B. MATERI PEMBELAJARAN**

*Text narrative*

1. Generic structure
2. Language features
3. Social Function

**C. METODE PEMBELAJARAN / TEKNIK** : Realia, Deducing meaning from context, TPR, EGRA

**D. LANGKAH – LANGKAH KEGIATAN:**

1. *Kegiatan awal*

- Greeting
- Reviewing some folktales students ever heard
- Showing the figure of Bandung Bondowoso (using wayang golek)

2. *Kegiatan Inti*

- explaining the the generic structure, language features and social fuction of narrative text
- dicussing some folktales in narrative text
- Membahas kata- kata sulit

3. *Kegiatan Akhir*

- menanyakan kesulitan siswa dalam proses KBM
- Menyimpulkan kegiatan pembelajaran dan memberikan informasi tentang materi yang akan dibahas pada pertemuan selanjutnya

**Pertemuan 2** : 2 X 45 menit

**A. METODE / TEKNIK** : Deducing meaning from context, realia, TPR and Dictionary

**B. LANGKAH - LANGKAH** :

1. *Kegiatan Awal*

- a. Greeting.
- b. Showing the figure of Lutung Kasarung (by using wayang golek)
- c. Asking the students about where the story of Lutung Kasarung comes from

2. *Kegiatan Inti*

- a. Giving the students some difficult words and ask to the students to find the meaning
- b. The teacher checks the students answers
- c. Asking the students to tell the story of Lutung Kasarung in their own sentences by using *wayang golek*
- d. The teacher checks the students pronunciation in telling the story

### 3. *Kegiatan Akhir*

The teacher gives the homework by asking the students to determine a story that will be presented in front of the class in the next meeting.

**Pertemuan 3** : 2 X 45 menit

**A. METODE / TEKNIK:** Deducing meaning from context, realia, TPR and Dictionary

**B. LANGKAH - LANGKAH :**

*Kegiatan Awal*

- a. Greeting.
- b. Brainstorming the students (by using wayang golek)
- c. Asking the students about what their folktale in a group

*Kegiatan Inti*

- d. Giving quality time to the students to prepare their folktale in front the class
- e. The teacher checks the students' preparation
- f. Asking the students to tell the their folktale in their own sentences by using *wayang golek*
- g. The teacher checks the students pronunciation, grammar, vocabulary, content and fluently in telling the story

*Kegiatan Akhir*

The researcher gives feedback by asking some parts of story make the students are interested in it

**C. SUMBER / MEDIA BELAJAR**

1. Buku materi / buku paket
2. Gambar / Wayang Golek
3. Out door activity

**D. PENILAIAN** : 1. Teknik : Test lisan  
2. Bentuk : Retelling story

### 3. Instrument : Telling the story

#### E. Student's worksheet

##### Cerita 1

#### LUTUNG KASARUNG

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Then she got an evil idea. She asked a witch to cast a spell to Purba Sari. Soon after that Purba Sari had a strange skin disease. There were black dots on her skin. She also had skin rash. Consequently Purba Rarang had a reason to tell people that her sister had a great sin and she was cursed by god. She told her people that such a person did not qualify to be a leader.

After that she ordered the army to send Purba Sari to a wood and had her exiled there. The army then built a wooden house for Purba Sari in a wood. So Purba Sari lived in the wood. As there were many animals in the wood she got along with them well.

Her best friend was a black monkey. She called the monkey Lutung Kasarung. Lutung was very attentive and very kind to her. He gave fruits and vegetables to Purba Sari.

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Cerita 2

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Cerita 3

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'Why are you crying lady?'

'I lose my dress so I cannot go home'

'Where is your home?'

'I live in heaven. I'm an angel. My name is Nawang Wulan. But I lose my dress so I cannot fly anymore'

'I you don't mind I will take my mother's dress for you'

'OK, please do'

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'How about Nawang Sih? She needs you'

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Then Joko Tarup built a tower behind his house. Every time Nawang Sih cried he would put her there. Nawang Wulan would come and take care of Nawangsih.

**F. Scoring rubric from Haris (1969) and Brown (2004) cited in Nurhayati's Thesis (2011:46).**

**Scoring: (Jumlah nilai x 5)**

<b>Pronunciation</b>	4	Always intelligible, though one is conscious of a definite accent.
	3	Pronunciation problems necessitate concentrated listening and occasionally lead of misunderstanding.
	2	Very hard to understand because of pronunciation problems. Must frequently is asked to repeat.
	1	Pronunciation problems so severe as to make speech virtually unintelligible.
<b>Grammar</b>	4	Occasionally makes grammatical and/ or word order errors which do not, however, obscure meaning.
	3	Makes frequent errors of grammar and word order which occasionally obscure meaning.
	2	Grammar and word order errors make comprehension difficult. Must often rephrase sentences and/ or restrict him to

		basic patterns.
	1	Errors in grammar and word order as severe as to make speech virtually unintelligible.
<b>Vocabulary</b>	4	Sometimes uses inappropriate terms and/or most rephrase ideas because of lexical inadequacies.
	3	Frequently uses the wrong words; conversation somewhat limited because of inadequate vocabulary.
	2	Misuse of words and very limited vocabulary make comprehension quite difficult.
	1	Vocabulary limitations so extreme as to make conversation virtually impossible.
<b>Fluency</b>	4	Speed of speech seems to be slightly affected by language problems.
	3	Speech and fluency rather strongly affected by language problems.
	2	Usually hesitant; often forced into silence language limitations.
	1	Speech is so halting and fragmentary as to make conversation virtually impossible.
<b>Comprehension</b>	4	Understands nearly everything at normal speed, although occasional repetition may be necessary.
	3	Understands most of what is said at slower than normal speed with repetition.
	2	Has great difficulties following what is said. Can comprehend only “social conversation” spoken slowly and with frequent repetitions.
	1	Cannot be said to understand even simple conversational English

Jejara, 21 Juli 2018

Mengetahui

Kepala Sekolah

Guru Kelas

Drs. H. Sugiwanto, MM

Nur Khikmah, S.Pd

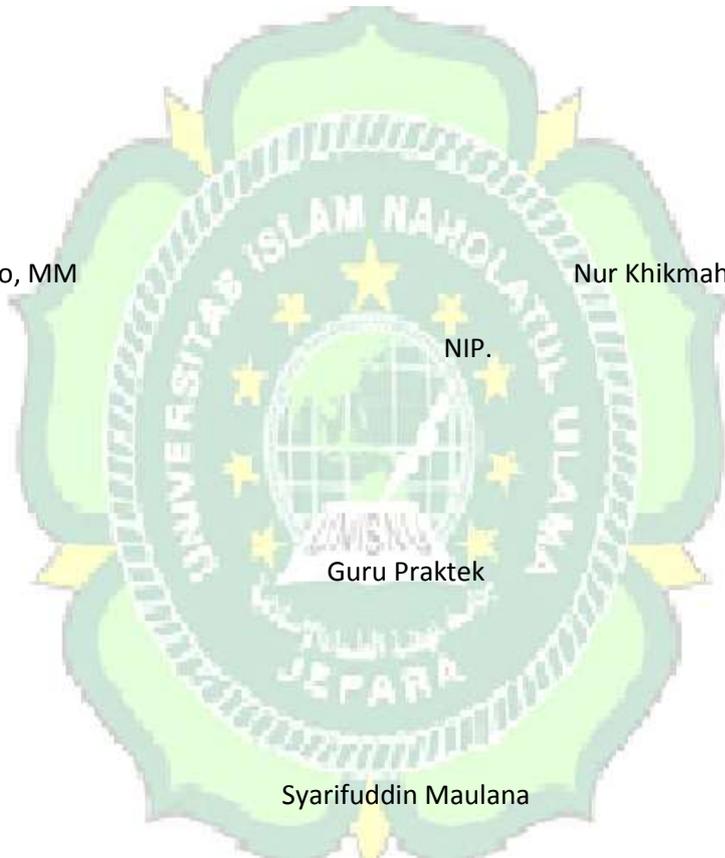
NIP.

NIP.

Guru Praktek

Syarifuddin Maulana

NIM.



**LIST OF XI-IPA 1 STUDENTS OF MA MATHALIBUL HUDA MLONGGO**

<b>CODE</b>	<b>NAME OF STUDENT</b>	<b>CODE</b>	<b>NAME OF STUDENT</b>
XI-1	Ahmad Nafik Muzaki	XI-31	Siti Zulaikah
XI-2	Ahman Setyo Purwanto	XI-32	Wiwid Widiyawati
XI-3	Alif Ridho Pangestu	XI-33	Muhammad Zaenal Abidin
XI-4	Fajar Miftakhul Kusumah	XI-34	Harris Septiansah
XI-5	Khasan Fuad Fadiga		
XI-6	Korniawan Roseka		
XI-7	Muhammad Atiqurrohman		
XI-8	Muhammad Zuhruf Maufiqi		
XI-9	Muhammad Zulfa		
XI-10	Sadham Ilham Maziz		
XI-11	Syaiful Atiq Al-Mahfuzh		
XI-12	Umar Sa'id		
XI-13	Alimatul Masdukiah Khidmaya		
XI-14	Efi Damayanti		
XI-15	Elsa Putri Utama		
XI-16	Hadza Nur Fadzilah		
XI-17	Hesti Adi Wahyuni		
XI-18	Ika Sari Nurfitriani		
XI-19	Liya Lutfisari		
XI-20	Lupita Maesa Nafik		
XI-21	Marfuatun Ni'mah		
XI-22	Nabila Isti'anutul Luthfiyyah		
XI-23	Niken Nur Laily Awaliyah		
XI-24	Nila Nailal Wafa		
XI-25	Nurul Aini		
XI-26	Raras Arum Putri		
XI-27	Rinda Elisa		
XI-28	Silvya Ayu Agustin		
XI-29	Sirliy Nailal Muwafaqoh		
XI-30	Siti Magfiroh		

# APPENDICES



## RESULT OF PRE-TEST SCORE

	Code	P	G	V	C	F	Total	Score
<b>Group 1</b>	XI-24	3	2	2	2	2	11	55
	XI-11	2	2	3	3	2	12	60
	XI-10	2	2	3	2	2	11	55
	XI-29	2	3	3	3	3	14	70
	XI-3	2	3	3	3	2	13	65
	XI-7	2	3	2	3	3	13	65
	XI-15	2	2	2	2	2	8	40
	XI-16	3	2	2	3	2	12	60
	XI-2	4	3	3	3	3	16	80
	XI-19	3	2	3	2	3	13	65
	XI-34	3	3	3	3	2	14	70
	<b>Group 2</b>	XI-18	3	2	3	3	3	14
XI-17		2	3	3	2	2	12	60
XI-6		2	3	2	3	2	12	60
XI-31		1	2	2	2	1	8	40
XI-12		1	3	2	2	2	10	50
XI-21		2	3	2	3	2	12	60
XI-1		2	2	3	2	2	11	55
XI-14		1	2	2	2	2	9	45
XI-27		2	1	2	2	3	10	50
XI-8		3	2	2	2	2	11	55
XI-23		2	2	3	1	2	10	50
XI-25		2	3	2	1	2	10	50
<b>Group 3</b>	XI-13	3	2	2	2	3	12	60
	XI-32	2	2	2	1	2	9	45
	XI-28	2	2	1	2	2	9	45
	XI-5	2	2	2	1	2	9	45
	XI-4	2	2	2	2	2	10	50
	XI-22	3	3	2	3	3	14	70
	XI-26	2	2	2	2	2	10	50
	XI-33	2	2	2	1	3	10	50
	XI-9	2	2	2	2	2	10	50
	XI-20	2	2	2	2	1	9	45
	XI-30	2	2	2	2	1	9	45
	<b>Total</b>							

### ABBREVIATION

**P:** Pronunciation **G** : Grammar **V** : Vocabulary **C:** Content **F:** Fluently

## RESULT OF POST-TEST SCORE

Group 1	Code	P	G	V	C	F	Total	Score
	XI-24	3	2	3	2	3	13	65
	XI-11	3	2	3	3	3	14	70
	XI-10	3	2	3	2	3	13	65
	XI-29	4	3	3	3	3	16	80
	XI-3	3	3	3	4	2	15	75
	XI-7	2	3	3	3	3	14	70
	XI-15	3	2	2	2	2	9	45
	XI-16	3	2	2	3	3	13	65
	XI-2	4	4	3	3	3	17	85
	XI-19	3	3	3	2	3	14	70
	XI-34	4	3	3	3	3	16	80
Group 2	XI-18	3	3	3	3	3	15	75
	XI-17	2	3	3	2	3	13	65
	XI-6	3	3	2	3	3	14	70
	XI-31	2	2	2	2	2	10	50
	XI-12	3	3	2	2	2	12	60
	XI-21	3	3	2	3	2	13	65
	XI-1	3	2	3	2	3	13	65
	XI-14	2	3	2	2	2	11	55
	XI-27	2	2	2	2	3	11	55
	XI-8	3	2	2	2	3	12	60
	XI-23	3	2	3	2	2	12	60
	XI-25	2	3	2	2	2	11	55
Group 3	XI-13	3	2	3	3	3	14	70
	XI-32	2	3	2	2	2	11	55
	XI-28	3	2	2	2	2	11	55
	XI-5	2	2	2	2	2	10	50
	XI-4	3	2	2	2	3	12	60
	XI-22	4	4	2	3	3	16	80
	XI-26	3	2	2	2	2	11	55
	XI-33	2	2	2	2	3	11	55
	XI-9	2	3	2	2	3	12	60
	XI-20	3	2	2	2	2	11	55
	XI-30	2	2	2	2	2	10	50
	<b>Total</b>							

### ABBREVIATION

**P:** Pronunciation **G :** Grammar **V :** Vocabulary **C:** Content **F:** Fluently

**TABLE OF PRE-TEST AND POST-TEST**

No	Code	Pre-test	Post-test	Differents	x <sup>2</sup>
1	XI-24	55	65	10	100
2	XI-11	60	70	10	100
3	XI-10	55	65	10	100
4	XI-29	70	80	10	100
5	XI-3	65	75	10	100
6	XI-7	65	70	10	100
7	XI-15	40	45	5	25
8	XI-16	60	65	5	25
9	XI-2	80	85	5	25
10	XI-19	65	70	5	25
11	XI-34	70	80	10	100
12	XI-18	70	75	5	25
13	XI-17	60	65	5	25
14	XI-6	60	70	10	100
15	XI-31	40	50	10	100
16	XI-12	50	60	10	100
17	XI-21	60	65	5	25
18	XI-1	55	65	5	25
19	XI-14	45	55	10	100
20	XI-27	50	55	10	100
21	XI-8	55	60	5	25
22	XI-23	50	60	10	100
23	XI-25	50	55	5	25
24	XI-13	60	70	10	100
25	XI-32	45	55	10	100
26	XI-28	45	55	10	100
27	XI-5	45	50	5	25
28	XI-4	50	60	10	100
29	XI-22	70	80	10	100
30	XI-26	50	55	5	25
31	XI-33	50	55	5	25
32	XI-9	50	60	10	100
33	XI-20	45	55	10	100
34	XI-30	45	50	5	25
$\Sigma X$		<b>1240</b>	<b>2100</b>	<b>350</b>	<b>2350</b>

No	Pre-test	
	Score	Count
1	40	2
2	45	6
3	50	8
4	55	4
5	60	6
6	65	3
7	70	4
8	80	1
<b>Total</b>	<b>1240</b>	<b>34</b>
<b>Mean</b>	1240/34= <b>55.4412</b>	

No	Post-test	
	Score	Count
1	45	1
2	50	3
3	55	8
4	60	5
5	65	6
6	70	5
7	75	2
8	80	3
9	85	1
<b>Total</b>	<b>2100</b>	<b>34</b>
<b>Mean</b>	1240/34= <b>63,2353</b>	

**THE INTERPRETATION OF T- PAIRED BETWEEN PRE-TEST  
AND POST TEST BY USING SPSS 16.0**

**Paired Samples Statistics**

		Mean	N	Std. Deviation	Std. Error Mean
Pair 1	Pre-test	55.4412	34	9.87556	1.69365
	Post-test	63.2353	34	9.99108	1.71346

**Paired Samples Correlations**

		N	Correlation	Sig.
Pair 1	Pre-test & Post-test	34	.968	.000

The interpretation of the data above:

1. The mean of pre-test was 55.4412, standard deviation 9.87556 and standard error mean 1.69365
2. The mean of post-test was 63.2353, standard deviation 9.99108 and standard error mean 1.71346

- Correlation : the result between pretest and post was 0,968. It means that there is strong and positive correlation
- The result of Significant correlation was 0,000 it means significant at level 0,001

		Paired Differences							
		Mean	Std. Deviation	Std. Error Mean	95% Confidence Interval of the Difference		t	df	Sig. (2-tailed)
					Lower	Upper			
Pair 1	Pre-test & Post-test	-7.79412	2.51997	.43217	-8.67338	-6.91486	-18.035	33	.000

- The result of  $t$  value: -18.035 and  $t$  tabel at df 33, it describes  $t$  value  $< t$  tabel. So that the conclusion draws  $H_0$  is accepted and  $H_a$  is rejected.
- Sig. (2-tailed) value probability T paired was 0,000. It means there is differences between before and after the treatment was done.
- Mean: -7,79412. The value is negatif. It means that there is the improvement of pre-test and post-test score after the treatment was conducted. The mean of the improvement score is 7,79412.

### Normality of Pre-test Score by Using SPSS 16.0

Tests of Normality						
	Kolmogorov-Smirnov <sup>a</sup>			Shapiro-Wilk		
	Statistic	df	Sig.	Statistic	df	Sig.
Pre-test	.180	34	.007	.944	34	.079

In this step, the researcher used Shapiro Wilk to get the result of the normality of pre-test. According to the data above, significant value ( $p$  value) was **0,079**. It means that the distribution of the pre-test is normal (if sig.  $> 0,005$   $H_0$  is accepted)

## Normality of the Post-test Score

Tests of Normality

	Kolmogorov-Smirnov <sup>a</sup>			Shapiro-Wilk		
	Statistic	df	Sig.	Statistic	df	Sig.
Post-test	.148	34	.057	.955	34	.172

In this step, the researcher also used Shapiro Wilk to check the normality of post-test. According to the data above, significant value ( $p$  value) was **0,172**. It means that the distribution of the post-test is normal (if sig. > 0,005  $H_0$  is accepted).



**TRANSCRIPT OF STUDENTS' SPEAKING  
IN PERFORMING JAVANESE FOLKTALE  
(PRE-TEST)**

	<b>Code</b>	<b>Trancript of Students' Speaking</b>
<b>Group 1</b>	XI-24	<p style="text-align: center;"><b>THE LEGEND OF JONGGRANG TEMPLE</b></p> <p>Once upon a time there was a wish king who ruled prambanan kingdom named Prabu Baka. All the people of Prambanan kingdom lived peacefully. One day Prambanan kingdom was attacked by the prince of pengging kingdom named Bandung Bondowoso. Finally, Prabu Baka was killed by Bandung Bondowoso.</p>
	XI-11	When Bandung Bondowoso walked around the palace, he was so surprised. He saw a beautifull princess. Then Bandung Bondowoso asked her.
	XI-10	hello, beautiful princess, what is your name?"
	XI-29	my name is roro jonggrang. I am Prabu Baka's daughter.
	XI-10	you are the most beautiful princess in this world. Will you marry me?"
	XI-29	no, i don't want to be your wife. You are a killer.
	XI-10	if you do not want to be my wife, I will burn your kingdom.
	XI-29	Ok. I will be your wife, if you can present one thousand temples in one night.
	XI-3	Then Bandung Bondowoso called his genie soldier to make one thousand temples.
	XI-7	One by one, the temple would be finished. Jonggrang was confused
	XI-15	She asked all of her servant to help her. "please wake up the rooster, please hurry up".
	XI-16	When the genies heard the sound of rooster, they leaved their work quickly. Bandung Bondowoso was angry.
	XI-2	He knew Jonggrang had just tricked him. "you cannot fool me, I already have 999 temples, I just need one more

		temple”
	XI-19	He pointed his finger to roro jonggrang.
	XI-34	Magically, roro jonggrang body’s turned into stone. Now, people called it, Roro Jonggrang Temple. <b>THE END.</b>

	Code	Trancript of Students’ Speaking
<b>Group 2</b>	XI-18	(opening) <b>THE LEGEND OF JONGGRANG TEMPLE</b> Once upon a time there was a wish king who ruled prambanan kingdom named Prabu Baka.
	XI-17	All the people of Prambanan kingdom lived peacefully. One day Prambanan kingdom was attacked by the prince of pengging kingdom named Bandung Bondowoso.
	XI-6	. Finally, Prabu Baka was killed by Bandung Bondowoso.
	XI-31	When Bandung Bondowoso walked around the palace, he was so surprised. He saw a beautifull princess. Then Bandung Bondowoso asked her.
	XI-12	hello, beautiful princess, what is your name?”
	XI-21	my name is roro jonggrang. I am Prabu Baka’s daughter.
	XI-12	you are the most beautiful princess in this world. Will you marry me?”
	XI-21	no, i don’t want to be your wife. You are a killer.
	XI-12	if you do not want to be my wife, I will burn your kingdom.
	XI-21	Ok. I will be your wife, if you can present one thousand temples in one night.
	XI-1	Then Bandung Bondowoso called his genie soldier to make one thousand temples.
	XI-14	One by one, the temple would be finished. Jonggrang was confused
	XI-27	She asked all of her servant to help her. “please wake up the rooster, please hurry up”.
	XI-8	When the genies heard the sound of rooster, they leaved their work quickly. Bandung Bondowoso was angry.

	XI-23	He knew Jonggrang had just tricked him. “you cannot fool me, I already have 999 temples, I just need one more temple”
	XI-25	Magically, roro jonggrang body’s turned into stone. Now, people called it, Roro Jonggrang Temple. <b>THE END.</b>

	Code	Trancript of Students’ Speaking
<b>Group 3</b>	XI-13	(opening) <b>THE LEGEND OF JONGGRANG TEMPLE</b> Once upon a time there was a wish king who ruled prambanan kingdom named Prabu Baka. All the people of Prambanan kingdom lived peacefully. One day Prambanan kingdom was attacked by the prince of pengging kingdom named Bandung Bondowoso.
	XI-32	All the people of Prambanan kingdom lived peacefully. One day Prambanan kingdom was attacked by the prince of pengging kingdom named Bandung Bondowoso.
	XI-28	When Bandung Bondowoso walked around the palace, he was so surprised. He saw a beautifull princess. Then Bandung Bondowoso asked her.
	XI-5	hello, beautiful princess, what is your name?”
	XI-4	my name is roro jonggrang. I am Prabu Baka’s daughter.
	XI-5	you are the most beautiful princess in this world. Will you marry me?”
	XI-4	no, i don’t want to be your wife. You are a killer.
	XI-5	if you do not want to be my wife, I will burn your kingdom.
	XI-4	Ok. I will be your wife, if you can present one thousand temples in one night.
	XI-22	Then Bandung Bondowoso called his genie soldier to make one thousand temples.
	XI-26	One by one, the temple would be finished. Jonggrang was confused
	XI-33	She asked all of her servant to help her. “please wake up the rooster, please hurry up”.
	XI-9	When the genies heard the sound of rooster, they leaved their

		work quickly. Bandung Bondowoso was angry.
	XI-20	He knew Jonggrang had just tricked him. “you cannot fool me, I already have 999 temples, I just need one more temple”
	XI-30	Magically, roro jonggrang body’s turned into stone. Now, people called it, Roro Jonggrang Temple. <b>THE END.</b>

**TRANSCRIPT OF STUDENTS’ SPEAKING  
IN PERFORMING JAVANESE FOLKTALE  
(POST-TEST)**

	Code	Trancript of Students’ Speaking
<b>Group 1</b>	XI-24	<p style="text-align: center;"><b>THE LEGEND OF JONGGRANG TEMPLE</b></p> <p>Once upon a time there was a wish king who ruled prambanan kingdom named Prabu Baka. All the people of Prambanan kingdom lived peacefully. One day Prambanan kingdom was attacked by the prince of pengging kingdom named Bandung Bondowoso. Finally, Prabu Baka was killed by Bandung Bondowoso.</p>
	XI-11	When Bandung Bondowoso walked around the palace, he was so surprised. He saw a beautiful princess. Then Bandung Bondowoso asked her.
	XI-10	hello, beautiful princess, what is your name?”
	XI-29	my name is roro jonggrang. I am Prabu Baka’s daughter.
	XI-10	you are the most beautiful princess in this world. Will you marry me?”
	XI-29	no, i don’t want to be your wife. You are a killer.
	XI-10	if you do not want to be my wife, I will burn your kingdom.
	XI-29	Ok. I will be your wife, if you can present one thousand temples in one night.
	XI-3	Then Bandung Bondowoso called his genie soldier to make one thousand temples.
	XI-7	One by one, the temple would be finished. Jonggrang was confused

	XI-15	She asked all of her servant to help her. “please wake up the rooster, please hurry up”.
	XI-16	When the genies heard the sound of rooster, they leaved their work quickly. Bandung Bondowoso was angry.
	XI-2	He knew Jonggrang had just tricked him. “you cannot fool me, I already have 999 temples, I just need one more temple”
	XI-19	He pointed his finger to roro jonggrang.
	XI-34	Magically, roro jonggrang body’s turned into stone. Now, people called it, Roro Jonggrang Temple. <b>THE END.</b>

	Code	Trancript of Students’ Speaking
<b>Group 2</b>	XI-18	(opening) <b>THE LEGEND OF JONGGRANG TEMPLE</b> Once upon a time there was a wish king who ruled prambanan kingdom named Prabu Baka.
	XI-17	All the people of Prambanan kingdom lived peacefully. One day Prambanan kingdom was attacked by the prince of pengging kingdom named Bandung Bondowoso.
	XI-6	. Finally, Prabu Baka was killed by Bandung Bondowoso.
	XI-31	When Bandung Bondowoso walked around the palace, he was so surprised. He saw a beautifull princess. Then Bandung Bondowoso asked her.
	XI-12	hello, beautiful princess, what is your name?”
	XI-21	my name is roro jonggrang. I am Prabu Baka’s daughter.
	XI-12	you are the most beautiful princess in this world. Will you marry me?”
	XI-21	no, i don’t want to be your wife. You are a killer.
	XI-12	if you do not want to be my wife, I will burn your kingdom.
	XI-21	Ok. I will be your wife, if you can present one thousand temples in one night.
XI-1	Then Bandung Bondowoso called his genie soldier to make one thousand temples.	

	XI-14	One by one, the temple would be finished. Jonggrang was confused
	XI-27	She asked all of her servant to help her. “please wake up the rooster, please hurry up”.
	XI-8	When the genies heard the sound of rooster, they leaved their work quickly. Bandung Bondowoso was angry.
	XI-23	He knew Jonggrang had just tricked him. “you cannot fool me, I already have 999 temples, I just need one more temple”
	XI-25	Magically, roro jonggrang body’s turned into stone. Now, people called it, Roro Jonggrang Temple. <b>THE END.</b>

	Code	Trancript of Students’ Speaking
<b>Group 3</b>	XI-13	(opening) <b>THE LEGEND OF JONGGRANG TEMPLE</b> Once upon a time there was a wish king who ruled prambanan kingdom named Prabu Baka. All the people of Prambanan kingdom lived peacefully. One day Prambanan kingdom was attacked by the prince of pengging kingdom named Bandung Bondowoso.
	XI-32	All the people of Prambanan kingdom lived peacefully. One day Prambanan kingdom was attacked by the prince of pengging kingdom named Bandung Bondowoso.
	XI-28	When Bandung Bondowoso walked around the palace, he was so surprised. He saw a beautifull princess. Then Bandung Bondowoso asked her.
	XI-5	hello, beautiful princess, what is your name?”
	XI-4	my name is roro jonggrang. I am Prabu Baka’s daughter.
	XI-5	you are the most beautiful princess in this world. Will you marry me?”
	XI-4	no, i don’t want to be your wife. You are a killer.
	XI-5	if you do not want to be my wife, I will burn your kingdom.
	XI-4	Ok. I will be your wife, if you can present one thousand temples in one night.
	XI-22	Then Bandung Bondowoso called his genie soldier to make

	one thousand temples.
XI-26	One by one, the temple would be finished. Jonggrang was confused
XI-33	She asked all of her servant to help her. “please wake up the rooster, please hurry up”.
XI-9	When the genies heard the sound of rooster, they leaved their work quickly. Bandung Bondowoso was angry.
XI-20	He knew Jonggrang had just tricked him. “you cannot fool me, I already have 999 temples, I just need one more temple”
XI-30	Magically, roro jonggrang body’s turned into stone. Now, people called it, Roro Jonggrang Temple. <b>THE END.</b>



### First Observation Journal (24 July 2018)

No	Time	Interaction in the class	Students'/ researcher's response
1	Students'/teacher's response	The researcher brainstoms the students in the class	Students respond the greeting and something funny happened
2	After 5 minutes	The researcher asks the students about narrative text and the generic structure of it	Only a few students who still remember about narrative text.
3	After 10 minutes	The researcher asks the students to mention example of javanese folktale	Only a few students who responds actively.
4	After 15 minutes	The researcher asks students to make a group. The researcher gives one example of javanese folktale and perform in front of the class	The students do the activities (they are not interested in it, because the researcher teaches conventionally)
5	After 20 minutes until 60 minutes	The researcher discuss with students about the story together. Each group present the story The researcher conducts pre-test.	A lot of students find some difficulties in speaking.
6	After 65 minutes until 90 menit	The researcher reviews the material. The researcher explains the students about <i>wayang golek</i> as a medium for next meeting. Closing.	Some students respond actively (because they are curious about <i>wayang golek</i> )

### Second Observation Journal (31 July 2018)

No	Time	Interaction in the class	Students'/ researcher's response
1	Students'/teacher's response	The researcher brainstoms the students in the class (by using <i>wayang golek</i> )	Students respond the greeting and something funny happened
2	After 15 minutes	The researcher asks the students to prepare their test (speaking in front of the class)	Students do the activities actively

3	After 20 minutes until 80 minutes	The students present their javanese folktale in front of the class	When a group present a story, another group participate nicely. The researcher records and score students' performance.
4	After 90 minutes	The researcher says "thank you very much" for the students' participation.	The students' feel happy for the researcher activities in the class



## FOTO-FOTO KEGIATAN





