

# **AN ANALYSIS OF ENDOPHORA IN THE THREE VIDEO CLIPS OF TED-ED'S**

**Submitted in partial fulfillment of the requirements for the degree of  
Sarjana Pendidikan Bahasa Inggris (S.Pd.)**

**A THESIS**



by

Maghfiroh Endang Risnoati  
131320000033

**DEPARTEMENT OF ENGLISH LANGUAGE EDUCATION  
FACULTY OF TARBIYAH AND TEACHER SCIENCES  
ISLAMIC UNIVERSITY OF NAHDLATUL ULAMA JEPARA**

**2017**

**STATEMENT OF ORIGINALITY**  
**(Declaration of Non-Plagiarism)**

I declare that all the materials in this thesis is my own work and does not involve any plagiarism.

Jepara, 26 September 2017



**HALAMAN PERNYATAAN ORISINALITAS  
DAN BEBAS PLAGIASI**

Saya menyatakan dengan sebenarnya bahwa skripsi ini merupakan karya saya sendiri dan disusun tanpa tindakan plagiarisme sesuai peraturan yang berlaku di Universitas Nahdlatul Ulama Jepara.

Jika dikemudian hari ternyata pernyataan ini tidak benar, saya akan bertanggung jawab sepenuhnya dan menerima sanksi yang dijatuhkan oleh Universitas Nahdlatul Ulama Jepara kepada saya.

Jepara, 26 September 2017

Maghfiroh Endang Risnoati  
NIM. 131320000033

## **STATEMENT OF PUBLICATION**

I hereby grant the Islamic University of Nahdlatul Ulama Jepara the right to display or copy any part of the thesis, in all forms of media for reference purposes and legitimate educational purposes. Any production or use is prohibited without the written consent of the Islamic University of Nahdlatul Ulama Jepara.

Jepara, 26 September 2017

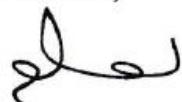


Maghfiroh Endang Risnoati  
NIM. 131320000033

## **ADVISOR'S APPROVAL**

This thesis has been approved by the advisor on 26 September 2017 to be examined by the board of examiners.

Advisor,



Taufiqurrohman, SS., M.Hum.  
NIY. 4 800616 14 158

## **HALAMAN PERSETUJUAN UJIAN SKRIPSI**

Sekripsi ini telah disetujui dan dinyatakan layak oleh Pembimbing Skripsi pada tanggal 26 September 2017, untuk diujikan dalam sidang skripsi pada Program Studi Pendidikan Bahasa Inggris , Fakultas Tarbiyah dan Ilmu Keguruan, Universitas Islam Nahdlatul Ulama Jepara

Advisor,



Taufiqurrohman, SS., M.Hum.  
NIY. 4 800616 14 158



# UNIVERSITAS ISLAM NAHDLATUL ULAMA (UNISNU) JEPARA

## FAKULTAS TARBIYAH DAN ILMU KEGURUAN

- > Program Studi Pendidikan Agama Islam (PAI)  
Akreditasi BAN-PT : Peringkat B  
Nomor : 192/SK/BAN-PT/AK-XVII/S/IX/2013
- > Program Studi Pendidikan Guru PAUD (PGPAUD)  
Ijin Penyelenggaraan Keputusan Menristekdikti RI  
Nomor : 247/KPT/I/2016

- > Program Studi Pendidikan Bahasa Inggris (PBI)  
Akreditasi BAN-PT : Peringkat B  
Nomor : 1697/SK/BAN-PT/Akred/S/V/2017
- > Program Studi Pendidikan Guru Sekolah Dasar (PGSD)  
Ijin Penyelenggaraan Keputusan Menristekdikti RI  
Nomor : 470/KPT/I/2016

### PAGE OF APPROVAL

Title of Thesis :  
**AN ANALYSIS OF ENDOPHORA IN THE THREE VIDEO CLIPS OF TED-ED'S**

Name : **MAGHFIROH ENDANG RISNOATI**  
Registration Number : 131320000033  
Place and Date of Birth : Jepara, 16 September 1995  
Faculty : Tarbiyah and Teacher Training  
Department : English Language Education

This thesis has been approved by the board of examiners of Tarbiyah and Teacher Training Faculty of Islamic University of Nahdlatul Ulama Jepara on:

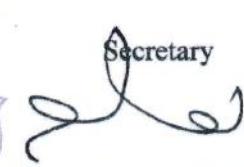
**October 4th 2017**

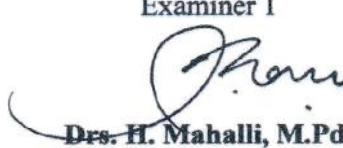
and can be accepted as one of the requirements for acquiring Sarjana Pendidikan degree of English Language Education Department.

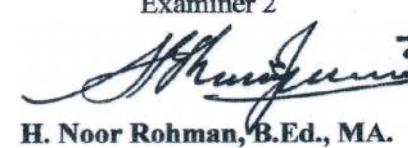
Jepara, October 4th 2017

Board of Examiners,

Chairperson  
  
**Drs. H. Mahalli, M.Pd.**

Secretary  
  
**Taufiqurrohman, SS., M.Hum.**

Examiner 1  
  
**Drs. H. Mahalli, M.Pd.**

Examiner 2  
  
**H. Noor Rohman, B.Ed., MA.**

Advisor

  
**Taufiqurrohman, S.S., M. Hum.**

## **MOTTO**

Don't put till tomorrow if you can do today!

## **DEDICATION**

I dedicate this thesis to all people who always pray and support me, they are:

1. My beloved Allah SWT and Prophet Muhammad SAW who always guide me and take care of me in the good ways.
2. My beloved father ( Mr. Wahfid Zarkasy) and mother ( Mrs. Sholihatun) who always pray and support me until I can accomplish this thesis.
3. My sister ( Intan ) who always makes me stronger than before, thanks a lot.
4. My beloved one Khotibul Umam , thanks for your support, your advice and also thanks a lot for always beside me in all condition.
5. My beloved cousin ( Ida Handriyani S.E ) The best cousin I never have, Thanks a lot for your big motivation and never give up to make me more enthusiasm to finish my thesis.
6. My beloved best friend ( Defi Novitasari ), thanks mblo a big love for you.
7. My beloved almamater the Islamic University of Nahdlatul Ulama Jepara.

## **ACKNOWLEDGEMENT**

At this happiness moment, I wish a prayer to God the Almighty who has blessed me during the writing this thesis. I would like, furthermore, to express sincere gratitude to:

1. Dr. Sa'dullah Assa'idi, M.ag., The Rector of the Islamic University of Nahdlatul Ulama Jepara, who gave permission to me to conduct this study.
2. Drs. H. Mahalli, M.Pd., The Dean of Faculty of Tarbiyah and Educational Sciences of the Islamic University of Nahdlatul Ulama Jepara, who gave permission to me to conduct this research.
3. Taufiqurrohman, S.S., M.Hum., My advisor, for his continuous and valuable guidance, advice and encouragement in completing this thesis.
4. All lecturers at the English Study Program of Faculty of Tarbiyah and Educational Sciences of the Islamic University of Nahdlatul Ulama Jepara, who have taught, motivated, and given guidance during the writing this thesis.
5. The librarians of the Central Library of the Islamic University of Nahdlatul Ulama Jepara for their permission for me to use some valuable references in writing this thesis.
6. Last but not the least, my family who have supported me for my research.

Finally, I do realize that due to my limited ability this thesis must have shortcoming. For this I welcome any suggestion and criticism.

## TABLE OF CONTENTS

<b>PAGE OF TITLE.....</b>	<b>i</b>
<b>STATEMENT OF ORIGINALITY .....</b>	<b>ii</b>
<b>STATEMENT OF ORIGINALITY .....</b>	<b>iii</b>
<b>ADVISOR'S APPROVAL .....</b>	<b>iv</b>
<b>PAGE OF APPROVAL.....</b>	<b>v</b>
<b>MOTTO... .....</b>	<b>vi</b>
<b>DEDICATION .....</b>	<b>vii</b>
<b>ACKNOWLEDGEMENT.....</b>	<b>viii</b>
<b>TABLE OF CONTENTS .....</b>	<b>ix</b>
<b>LIST OF APPENDICES .....</b>	<b>xi</b>
<b>ABSTRACT .....</b>	<b>xii</b>
<b>CHAPTER 1. INTRODUCTION .....</b>	<b>1</b>
<b>1.1 Background of the study .....</b>	<b>1</b>
<b>1.2 Statement of the problem .....</b>	<b>3</b>
<b>1.3 Objective of the study .....</b>	<b>3</b>
<b>1.4 Significance of the study .....</b>	<b>3</b>
<b>CHAPTER 2. RIVIEW OF RELATED LITERATURE .....</b>	<b>4</b>
<b>2.1 Previuos Researches.....</b>	<b>4</b>
<b>2.2 The Theory of The Research.....</b>	<b>5</b>
<b>2.2.1 Discourse .....</b>	<b>5</b>
<b>2.2.2 Cohesion .....</b>	<b>5</b>
<b>2.2.3 Reference .....</b>	<b>6</b>
<b>2.2.4 Endophora .....</b>	<b>7</b>
<b>CHAPTER 3. RESEARCH METHOD .....</b>	<b>10</b>
<b>3.1 Research Design .....</b>	<b>10</b>
<b>3.2 Data Collection .....</b>	<b>10</b>

<b>3.3 Data Analysis .....</b>	<b>11</b>
<b>CHAPTER 4. DISCUSSION OF CONTENTS .....</b>	<b>12</b>
<b>CHAPTER 5. CONCLUSION AND SUGESSTION .....</b>	<b>51</b>
<b>5.1 Conclusion .....</b>	<b>51</b>
<b>5.2 Suggestion .....</b>	<b>51</b>
<b>REFERENCES .....</b>	<b>53</b>
<b>APPENDICES .....</b>	<b>57</b>

## **LIST OF APPENDICES**

At what moment are you dead - Randall Hayes.....	57
The hidden meanings of yin and yang - John Bellaimey .....	60
Human sperm vs. the sperm whale - Aatish Bhatia .....	62