

**AN ANALYSIS MAXIM MANNER IN NOVEL “ANIMAL FARM”
BY GEORGE ORWELL**



A FINAL PROJECT

Submitted in partial fulfillment of the requirements for the degree of Sarjana
Pendidikan Bahasa Inggris (S.Pd)
Faculty of Tarbiyah and Teaching Sciences
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BY:
ROZYANA NUR AFIFAH
NIM: 141320000072

**DEPARTMENT OF ENGLISH LANGUAGE EDUCATION FACULTY OF
TARBIYAH AND TEACHING SCIENCES ISLAMIC UNIVERSITY OF
NAHDLATUL ULAMA JEMBER 2018**

ADVISOR'S APPROVAL

Assalamualaikum, Wr. Wb.

After I corrected and made improvement as necessary, therefore I send your final project script:

Name : Rozyana Nur Afifah
NIM : 141320000072
Department : English Language Education
Title : AN ANALYSIS MAXIM MANNER IN NOVEL "ANIMAL FARM" BY GEORGE ORWELL

The final project has been approved by the advisor and ready to be maintained in front of the board of examiners in Bachelor Degree (Sarjana Strata I/S1) program Faculty of Tarbiyah and Teaching Science Islamic University of Nahdlatul Ulama (UNISNU) Jepara.

Wassalamualaikum Wr. Wb.

Jepara, 12 Agustus 2018

Advisor



Hayu Dian Yulistianti

NIY. 489010715181



UNIVERSITAS ISLAM NAHDLATUL ULAMA (UNISNU) JEPARA
FAKULTAS TARBİYAH DAN ILMU KEGURUAN

> Program Studi Pendidikan Agama Islam (PAI)

Akreditasi BAN-PT : Peringkat B
Nomor : 150/SK/BAN-PT/Ak-S/02/2013

> Program Studi Pendidikan Guru PAUD (PGPAUD)

Ijin Penyelenggaraan Kaputusan Menteri Pendidikan dan Kebudayaan RI
Nomor : 247/KPT/0/2016

> Program Studi Pendidikan Bahasa Inggris (PBI)

Akreditasi BAN-PT : Peringkat B
Nomor : 159/SK/BAN-PT/Ak-S/02/2017

> Program Studi Pendidikan Guru Sekolah Dasar (PGSD)

Ijin Penyelenggaraan Kaputusan Menteri Pendidikan dan Kebudayaan RI
Nomor : 470/KPT/0/2016

PAGE OF APPROVAL

Title of Thesis :
AN ANALYSIS OF MAXIM MANNER IN NOVEL ANIMAL FARM BY GEORGE ORWELL

Name : **ROZYANA NUR AFIFAH**
Registration Number : 141320000072
Place and Date of Birth : Jepara, 27 April 1996
Faculty : Tarbiyah and Teacher Sciences
Department : English Language Education

This thesis has been approved by the board of examiners of Tarbiyah and Teacher Sciences Faculty of Islamic University of Nahdlatul Ulama Jepara on:

September 10th 2018

and can be accepted as one of the requirements for acquiring Sarjana Pendidikan degree of English Language Education Department.

Jepara, September 10th 2018

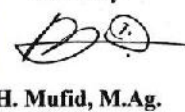
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H. Mufid, M.Ag.

Examiner 1


Drs. H. Mahalli, M.Pd.

Examiner 2


Husni Mubarak, M.Pd.

Advisor


Hayu Dian Yulistianti, M.Pd.

DECLARATION OF NON-PLAGIARISM

The undersigned below:

Name : Rozyana Nur Afifah
NIM : 141320000072
Department : English Language Education

I declare full of integrity and responsibility that my thesis as a requirements for the degree of Sarjana Pendidikan Bahasa Inggris (S.Pd) Islamic University of Nahdlatul Ulama (UNISNU) Jepara is created by my own self. The thesis is far from plagiarism and has not proposed yet in order to university to get the degree from other university.

There are many parts in my thesis that cited by references which had written the sources clearly with the norm, rule and etiquette for scientific writing.

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Jepara, 12th Agustus 2018



Rozyana Nur Afifah

NIM. 141320000072

ABSTARCT

Rozyana Nur Afifah. 141320000072. **An Analysis Maxim Manner in Novel “Animal Farm” by George Orwell. Faculty of Tarbiyah and Teaching Sciences. Islamic University of Nahdlatul Ulama (UNISNU) Jepara. 2018.**
Advisor: Hayu Dian Yulistianti,

The thesis was entitled The Violation Maxim Manner in Novel “Animal Farm” by George Orwell. Animal Farm is an Allegorical novel by George Orwell and tell and illustrate the progression of an animal revolution againts human oppresion. The purpose of the research was to find out the violation maxim of manner that violates by all the character in the novel “Animal Farm” by Gerorge Orwell. Research approach in this thesis is qualitative research approach and just focus on violation maxim of manner. The researcher used novel as method of data collection by using SQ3R method. The method of data analysis is Discourse analysis that divided into three steps are data reduction, data display, and conclusion or verification. Based on the data analysis, the researcher found four character who violates maxim of manner those are, Snowball is violates two maxim of manner: (33%), Napoleon is violates one maxim manner: (17%), Mollie is violates two maxim of manner (17%), Squealer is violates two maxim of manner: (33%). The reason why tha characters violates maxim of manner because their dialogue often give information too much, avoid ambiguity, avoid obscurity expression, thir body language and use slang in front of people who do not understand it.

Key words: Pragmatic, Cooperative Principle, Discurse Analysis, Violation of maxims manner

MOTTO

“Man Jadda Wa Jadda”

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8. My beloved someone who always make my day dynamic, accompany me for couples years and acppeting me as I am.
9. My best friends (Yusuf Langen and Nibras Faiq Muhammad)

Finally, I realize that my thesis has many mistakes but I hope it has many benefit especially for another researcher and the reader. I will receive any criticism and suggestion with pleasure.

Jepara, April 10th 2018

The writer

Rozyana Nur Afifah

141320000072

DEDICATION

In the name of Allah, I dedicate this thesis to:

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- My daddy and my mom (Muhammad Nur Kholis and Rozika) who have been supporting in moral and material in my life and accompany me in every single step in my life.
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