

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

Based on the analysis, the writer finds *Theme* in Crying in the Rain as much as fifty-four *Theme* in the four categories *Theme*, they are: thirty-eight (70,37%) Topical category *Theme*, eight (14,81%) *Theme* category continuative, six (11,11%) Theory of Structural category, and two *Theme* of Vocative category.

Beside that, the writer finds *Theme* of Crying in the Rain based on Martin J. R. forty-four *Theme* is divided into two types of *Theme*, which is ten (22,72%) Marked *Theme* and thirty-four (77,27%) Subject / *Theme*. While the analysis of *Theme* of Crying in the Rain based on G. Brown & G. Yule, the writer found *Theme* as much as thirty-eight *Theme* which consists of thirty-two (84,21%) *Theme*₁ and six (15,79%) *Theme*₂.

Based on the data obtained, the authors found ninety similarities between the two studies used, namely twenty-two (22) similarities between SFG-MJR-B&Y, five (5) similarities between SFG-MJR, seven (7) similarities between SFG-B&Y with details of thirty-four (37.78%) themes based on Functional Grammar Grammar analysis, twenty-seven (30%) Themes based on Discourse Analysis by Martin JR, twenty-nine (32.22%) Themes based on Discourse Analysis by G. Brown & G. Yule with total ninty themes from all three analyzes.

In this analysis the author also found the difference in themes in the lyrics with fourteen (25.46%) themes based on functional grammar analysis, twenty six (47.27%) themes based on discourse analysis by Martin JR consisting of eleven

(20%) Themes Marked and fifteen (27.27%) Subjects / Themes, fifteen (27.27%) Themes based on Discourse Analysis by G. Brown & G. Yule with a total of fifty-five Themes from three analyzes.

5.2 Suggestion

Some suggestion are made by the writer, based on the research are:

1. For Teachers

Hopefully, this research can give the representation about *Theme* between other definition and interpretation in analyzed.

2. For Students

- Hopefully, this research can increase their grammar, especially in *Theme* of lyrics. They can practice and know well about the aspects of *Theme*.
- To know *Theme* in Systemic Functional Grammar 's theory which is used in the lyrics, the students have to determine the categories of *Theme*.
- *Theme* of Discourse Analysis sometimes cannot seen word by word, it can be seen through the related *New* or *Rheme*.
- Understanding *Theme* is another way for students in increasing their ability in English skill, because *Theme* is one of information that the student should know when they have conversation or when they reading or writing some text.

3. For Readers

Hopefully, this research gives the representative about the aspects of *Theme* in lyrics.

4. For Researcher

For the next researcher, who is interested in analyzing lyrics can takes different topic like analyze from Pragmatics or Semantics perspective or explore more *Theme* about this lyrics.