

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Language is a means of communication among human being. Bull (2008:247) language is a system of communication in speech and writing by people of a particular country. The use by humans of a system of sound and word to communicate. According Hartmann and Stork (1972:123) .language is the most fundamental means of human communication. Language has often defined as a system of arbitrary symbols used in interpersonal communication by aggregation of human beings and which are rather exhaustively catalogue thing, process, and event in human environment. Based on the definition, language is also used in the written form to convey the feeling thought of ideas.

The main purpose of using language is to communicate meaning or message by combining such means of communication, namely, gestured, signs, or drum beating. According to Bull (2008: 84) communication is activity of expressing ideas and feeling or of giving people information. In communication a person has a certain purpose. In order words, every sentence, clause or utterance which spoken by speaker contains meaning or purpose.

In movie, language is important to communicate with audience or listener. The interpersonal meaning analysis in the movie to understand the message or purpose. Interpersonal meaning are talking about the clause exchange. Making an utterance is an interactive event inherently involving a speaker or writer and an addressee (listener or reader) (Gerot and Wignell 1994: 22).

Actually, movie have some type like romantic, drama, adventure and cartoon. In this research discuss about cartoon movie. The title is Smurfs: The Lost Village. This movie produced by Columbia Pictures, Sony Pictures Animation, and The Kehrler Entertaining Company and distributed by Sony Pictures Releasing. The actor is Demi Lovato as Smurfette, Rain Wilson as Gargamel, Mandy Patinkin as Papa Smurf, Joe Manganiello as Hefty Smurf, Jack Mcbrayeras Clumsy Smurf, Danny Pudi as Brainy Smurf and other. This movie tell about some smurf go away to find the lost village before the wizard find first. This movie tell about new world or full imagination like strange animals, strange trees, river with wave and other. Therefore this research try to analysis the new information different with other movie. This research try to analysis with interpersonal meaning use the script movie be a data.

The focus is lexicogrammatical resource available to realize these interpersonal meaning. Interpersonal meaning is a one of three part of meaning: ideational, textual, and interpersonal meaning. David and all (1994:64) said that in fact interpersonal meaning cover two main areas. The

first concerns the type of interaction which is taking place the kind of commodity which is being exchanged. The second concerns the way take a position in their message. Gerot and Wignell (1994:22) interpersonal meaning through which social relations are created and maintained. These interpersonal meaning are realized in the lexicogrammatical through selections from the system of MOOD.

The researcher conducts a research on interpersonal meaning analysis in the script movie “Smurf: The Lost Village”. Interpersonal meaning through which social relations are created and maintained. People use interpersonal meaning in communicating his or her emotion, feeling, desire and others. In movie, language is important to communicate with audience or listener. The dialogue of this movie contains many utterances. So the specific problem of the research is that to analyze interpersonal meaning in the script movie “Smurf: The Lost Village”. The researcher be going to analyze the script in this movie.

Based on the explanation above, the researcher tries to analyze interpersonal meaning in the script movie “Smurf: The Lost Village”

1.2 Limitation of the Study

The analysis is characterized by some aspects. This research only discuss two components of analysis: they are interpersonal meanings and dominant MOOD in the script movie “Smurf: The Lost Village”. The analysis just analyze the clause which already choose and identify. Because

the researcher focus on the analysis interpersonal meaning. The researcher want the readers to know the plot of the story more simply. And the researcher want the readers to understand the analysis more easily. By this research, the researcher hopes that it will be more useful for the readers to understand functional grammar especially interpersonal meaning.

1.3 Research Questions

In this study, the writer formulates the statement of the problem as follows:

1. How are the interpersonal meanings realized in the script movie “Smurf: The Lost Village”?
2. How is the dominant MOOD realized in the script movie “Smurf: The Lost Village”?

1.4 Objective of the Study

The objective of the study are as follows:

1. To find out interpersonal meanings realized in the script movie “Smurf: The Lost Village”.
2. To find out dominant MOOD realized in the script movie “Smurf: The Lost Village”.

1.5 Significance of the Study

The study is expected to give benefits and information for certain groups, especially for those who contribute in pedagogical area. Practically, for the lectures, this possibly can be a reference to consider authentic materials as be new information or be example and help in analyze in interpersonal meaning. This research can help to identify the clause which will be analyze in the interpersonal meaning.

Theoretically, for the students, this research can acknowledge them to authentic materials as one of certain sources that will enrich their knowledge and give them more exposure to learn English exactly in analysis. This research can help student to know the language in the script movie from meaning in grammar especially interpersonal meaning. And the last, for the next researcher, the result of the research can be used as a source of the opinion that can be taken as references for another investigation in the same area in different context.