

**AN ANALYSIS OF INTERPERSONAL MEANING IN
THE SCRIPT MOVIE “SMURFS: THE LOST
VILLAGE”**

A THESIS

**Submitted in Partial Fulfillment of the Requirements for the Degree of
Sarjana Pendidikan Bahasa Inggris (S.Pd) English Education
Department of Tarbiyah and teaching Sciences Faculty Islamic
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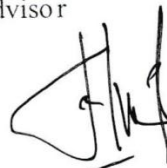
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So pleased be advised

Wassalamu'alaikum wr, wb

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I declare full of integrity and responsibility that my thesis as a requirement for the Degree of Sarjana Pendidikan Bahasa Inggris (S.Pd) Islamic University of Nahdlatul Ulama' (UNISNU) Jepara is created by my own self. The thesis far from plagiarism and has not proposed yet in order to university to get the degree from other university.

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Humam Fahmi Shofihara

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MOTTO

*Your biggest weakness is when you give up
and your greatest power is when you try one
more time*

*Try first before give up and remember
you' ll never walk alone.*

DEDICATION

This thesis dedication to:

My Beloved Mother

Who with her heartfelt always give love, motivation and spirit

so as able to give

strength for writer to do the best and be the best.

My Beloved Siblings

Who with their supports and never-ending spirits, give

inspiration for writer to

struggle to reach the goal.

My Thesis Advisor

Mrs. Hayu Dian Yulistianti.,S.Pd.,M.Pd., I would like to say

thank you for your time and your

guidance, so the writer could finish the thesis on time.

All my friends in English Education Department

You are the pride of the writer who can always give input in

thesis work and also

for discussing about English education

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All Praises be to Allah, the Lord of the world, who always gives His mercy and blessing upon the writer in completing her research of thesis entitled “An analysis of interpersonal meaning in the script movie “Smurfs: The Lost Village”)” well.

In this chance the writer would like to express her gratitude and honor to:

1. The Rector of Islamic University of Nahdlatul Ulama Jepara (Dr. Sa’dullah Assaidi, M.Ag), who had given her valuable knowledge in finishing her study.
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4. The Thesis Advisor (Hayu Dian Yulistianti,S.pd.,M.pd., who had guided in finishing her thesis.
5. All Lectures at English Education Department, who had given her valuable knowledge in finishing her study.
6. All of her friends in English Education Department, especially class A3 second generation for sharing their knowledge and experience.
7. My beloved parents who always support me emotionally and materially with pray.

May Allah bless them all for their help and contribution. Finally, the writer realizes that this thesis is still far from being perfect, so he hopes the critics and suggestions to improve it to be better. And he hope that it might be useful for improving English teaching learning especially for me and the readers generally.

Jepara

The Writer

A handwritten signature in black ink, appearing to read 'Humam Fahmi Shofihara', with a stylized flourish at the end.

Humam Fahmi Shofihara

ABSTRACT

Humam Fahmi Shofhara, 141320000162, **An Analysis of Interpersonal Meaning in the Script Movie “Smurfs: The Lost Village”, English Study Program , Tarbiyah and Teaching Sciences Faculty, Islamic University of Nahdlatul Ulama Jepara.** Hayu Dian Yulistianti, S.Pd., M.Pd.,

Keywords: Analysis, Systemic Functional Grammar, Interpersonal Meaning, Script Movie, Smurfs: The Lost Village

This research is a study of interpersonal meaning in the script movie “Smurfs: The Lost Village”. The background of this research is the interpersonal meaning analysis which is used in the script movie. Movie give us entertaining and give us many information. In order that, this research analysis about interaction between speakers and listener. And about exchanging information between giving and demanding information. The objective of the research is: (1) to find out interpersonal meaning realized in the script movie “Smurfs: The Lost Village”. (2) to find out dominant MOOD realized in the script movie “Smurfs: The Lost Village”. This research is categorized as qualitative research since it just collect the data and draws conclusion based on the data. The object of the research are script movie “Smurfs: The Lost Village”. The resources of the data are the written data in the script movie “Smurfs: The Lost Village”. The data is gotten by collecting and identifying the script movie. As the result of analysis of the data, the writer draws some conclusions that are based on the interpersonal meaning. They are (1) the interpersonal meanings in the script movie are identified from the wordings of the clauses based on the elements of interpersonal meaning such as Subject, Finite, Predicator, Complement and Adjunct. (2) there are 367 declarative mood, 65 interrogative mood and 44 imperative mood. The dominant mood in the script movie “Smurfs: The Lost Village” is declarative mood. Finally, the writer propose some suggestions to the readers, scholar, and new researcher who are studying language especially English and the English teacher to know more about interpersonal meaning as part of functional grammar which is important to understand some discourse. The research also proposes suggestions to the next researcher to research this subject more.

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