

**THE ANALYSIS OF POLITENESS STRATEGIES IN THE
MOVIE OF *MALEFICENT:MISTRESS OF EVIL***

THESIS



by

NOVI INDRIANA DEWI

171320000335

**STUDY PROGRAM OF ENGLISH LANGUAGE EDUCATION
FACULTY OF TARBIYAH AND TEACHING SCIENCES
ISLAMIC UNIVERSITY OF NAHDLATUL ULAMA JEPARA**

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**THE ANALYSIS OF POLITENESS STRATEGIES IN THE
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**Submitted in partial fulfilment of the requirements for the degree of Sarjana
Pendidikan Bahsa Inggris (S.Pd)**

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2021

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Department : English Language Education

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- > Program Studi Pendidikan Agama Islam (PAI)
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- > Program Studi Pendidikan Guru PAUD (PGPAUD)
Ijin Penyelenggaraan Keputusan Menteri Pendidikan RI
Nomor : 247/KPT/I/2016
- > Program Studi Pendidikan Bahasa Inggris (PBI)
Akreditasi BAN-PT - Peringkat B
Nomor : 1697/SK/BAN-PT/Akred/S/XV/2017
- > Program Studi Pendidikan Guru Sekolah Dasar (PGSD)
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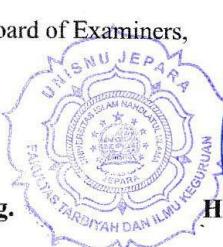
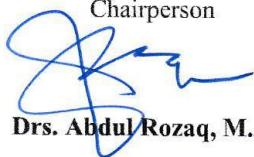
Name : NOVI INDRIANA DEWI
Registration Number : 171320000335
Place and Date of Birth : Jepara, 13 Januari 1999
Faculty : Tarbiyah and Teacher Sciences
Study Program : English Language Education

This thesis has been approved by the board of examiners of Tarbiyah and Teacher Sciences Faculty of Islamic University of Nahdlatul Ulama Jepara on:

August 30th, 2021

and can be accepted as one of the requirements for acquiring Sarjana Pendidikan degree of English Language Education Study Program.

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Examiner 1 
Hayu Dian Yulistianti, M.Pd. Examiner 2 
Aprilia Riyana Putri, M.Pd.

Advisor


Aliva Rosdiana, S.S., M.Pd.

ADVISOR'S APPROVAL

Title :

THE ANALYSIS OF POLITENESS STRATEGIES IN THE MOVIE OF *MALEFICIENT: MISTRESS OF EVIL*

Name : Novi Indiana Dewi

Registration Number : 171320000335

Place and Date of Birth : Jepara, 13 Januari 1999

Faculty : Tarbiyah and Teaching sciences

Department : English Education Department

This thesis has been approved by advisor on 12nd July 2020 to be examined by the board of examiners.

Advisor,



Aliva Rosdiana, S.S., M. Pd.

MOTTO

“Stay pretty. Be educated. Dress well. Get money”

- Novi

DEDICATION

I dedicate this thesis to:

- My beloved parents (Mr. Sholikin and Mrs. Dina) who always give their prayers, passions, support and also tears that make me stronger, and for giving me the opportunity to study and fulfill my promise.
- My annoying brother Reno
- My beloved Zaqi
- My classmates PBI A1 Generation (2017)
- All my friends

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Finally, I realize that this thesis is far for being perfect. However, I have tried hard to do my best. I hope this little piece can help those who were involved in this study. I would gratefully welcome any suggestions and comments for the betterment of this thesis.

Jepara, 12nd July 2021

The researcher

Novi Indriana Dewi

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ABSTRACT

Novi Indriana Dewi, 2021. **The Analysis of Politeness Strategies in The Movie of *Maleficent:Mistress of Evil*.** Advisor: Aliva Rosdiana, S.S., M.Pd. English Language Education Department, Tarbiyah and Teacher Scienties Faculty, Islamic University of Nahdlatul Ulama' Jepara.

Keywords: *Pragmatics, Politeness Strategies, Maleficent Movie Mistress of Evil, Descriptive Research*

The study was conducted to explain the aspects of politeness strategies, to describe types of politeness strategies, to describe the most dominant of politeness strategies analysis in Maleficent Movie Mistress of Evil. This study used a descriptive qualitative method with content analysis technique approach to describe texts found in the script of Maleficent Movie Mistress of Evil. The data was collected by the script's utterances of movie. The instruments involved in this study were the researcher and the data sheets as secondary instruments. In collecting the data, this study used documentation technique to select the data. The data analysis was conducted through data reduction, data display, and conclusion drawing and verification. The result is found that there are 227 times utterances parts of politeness strategies. The politeness strategies found is divided into Bald-on Record occurs 70 times (30.8%), Off Record occurs 31 times (13.7%), Positive Politeness It is about 89 times (39.2%), and Negative Politeness occurs 37 times (16.3%). The most dominant of politeness strategies in Maleficent Movie Mistress of Evil is Positive Politeness. The result is found that there are 89 times (39.2%) utterances. Based on the analysis, the movie has a complete of politeness strategies and can be an example of learning in teaching of pragmatics especially in politeness strategies theory.

ABSTRAK

Judul : **THE ANALYSIS OF POLITENESS STRATEGIES IN THE MOVIE OF MALEFICENT: MISTRESS OF EVIL**

Penulis : Novi Indriana Dewi

NIM : 171320000335

Prodi : Pendidikan Bahasa Inggris

Pembimbing I : Aliva Rosdiana, S.S., M. Pd.

Pembimbing II : -

Pengaji I : Hayu Dian Yulistiani, M.Pd.

Pengaji II : Aprilia Riyana Putri, M.Pd.

Tanggal Ujian : 30 Agustus 2021

Penelitian dilakukan untuk menjelaskan aspek strategi kesantunan, mendeskripsikan jenis-jenis strategi kesantunan, mendeskripsikan analisis strategi kesantunan yang paling dominan dalam Maleficent Movie Mistress of Evil. Penelitian ini menggunakan metode deskriptif kualitatif dengan pendekatan teknik analisis isi untuk mendeskripsikan teks-teks yang terdapat pada naskah Maleficent Movie Mistress of Evil. Pengumpulan data dilakukan dengan pengucapan naskah film. Instrumen yang digunakan dalam penelitian ini adalah peneliti dan lembar data sebagai instrumen sekunder. Dalam pengumpulan data, penelitian ini menggunakan teknik dokumentasi untuk memilih data. Analisis data dilakukan melalui reduksi data, penyajian data, serta penarikan kesimpulan dan verifikasi. Hasilnya ditemukan 227 bagian ucapan waktu yang menjadi bagian dari strategi kesantunan. Strategi kesantunan yang ditemukan terbagi menjadi Bald-on Record terjadi 70 kali (30.8%), Off Record terjadi 31 kali (13.7%), Positive Politeness It sekitar 89 kali (39.2%), dan Negative Politeness terjadi 37 kali (16.3%). Strategi kesantunan yang paling dominan dalam Maleficent Movie Mistress of Evil adalah Positive Politeness. Hasilnya ditemukan 89 kali (39.2%) ujaran. Berdasarkan hasil analisis, film memiliki kelengkapan strategi kesantunan dan dapat menjadi contoh pembelajaran dalam pembelajaran pragmatik khususnya dalam teori strategi kesantunan.

Kata Kunci : Pragmatic, Politeness Strategies, Maleficent Movie Mistress of Evil, Penelitian Deskriptif.